

Editable Syllabus Templates

Each syllabus is designed as a customizable two-page template to suit your classroom needs



- Customize easily using **five editable templates** in **Microsoft PowerPoint®** and **Google Slides®** to match your teaching style and course requirements
- Engage students with **visually appealing layouts** that simplify course information and enhance understanding of classroom expectations
- Facilitate syllabus creation with comprehensive pre-selected headers, allowing quick updates on **contact info**, **course details**, and **grading policies**

PURCHASE HERE

Present your course curriculum with these visual syllabus templates!

See what others are saying...

Here's what teachers like you are loving about this **Visual Syllabus Template!**

★ ★ ★ ★ ★ **Extremely Satisfied**

I got so many positive feedback emails from families about the syllabus. The color blocking made it easy to follow, easy to locate information, and engaging! Not your average syllabus and my students and families really loved it!

– Lindsay C.

★ ★ ★ ★ ★ **Extremely Satisfied**

I had never written a syllabus before, and these templates helped me SO MUCH! Parents loved getting to see what their kids would learn about, and students were actually somewhat interested in them.

– Ms. Weber

Included with this resource:

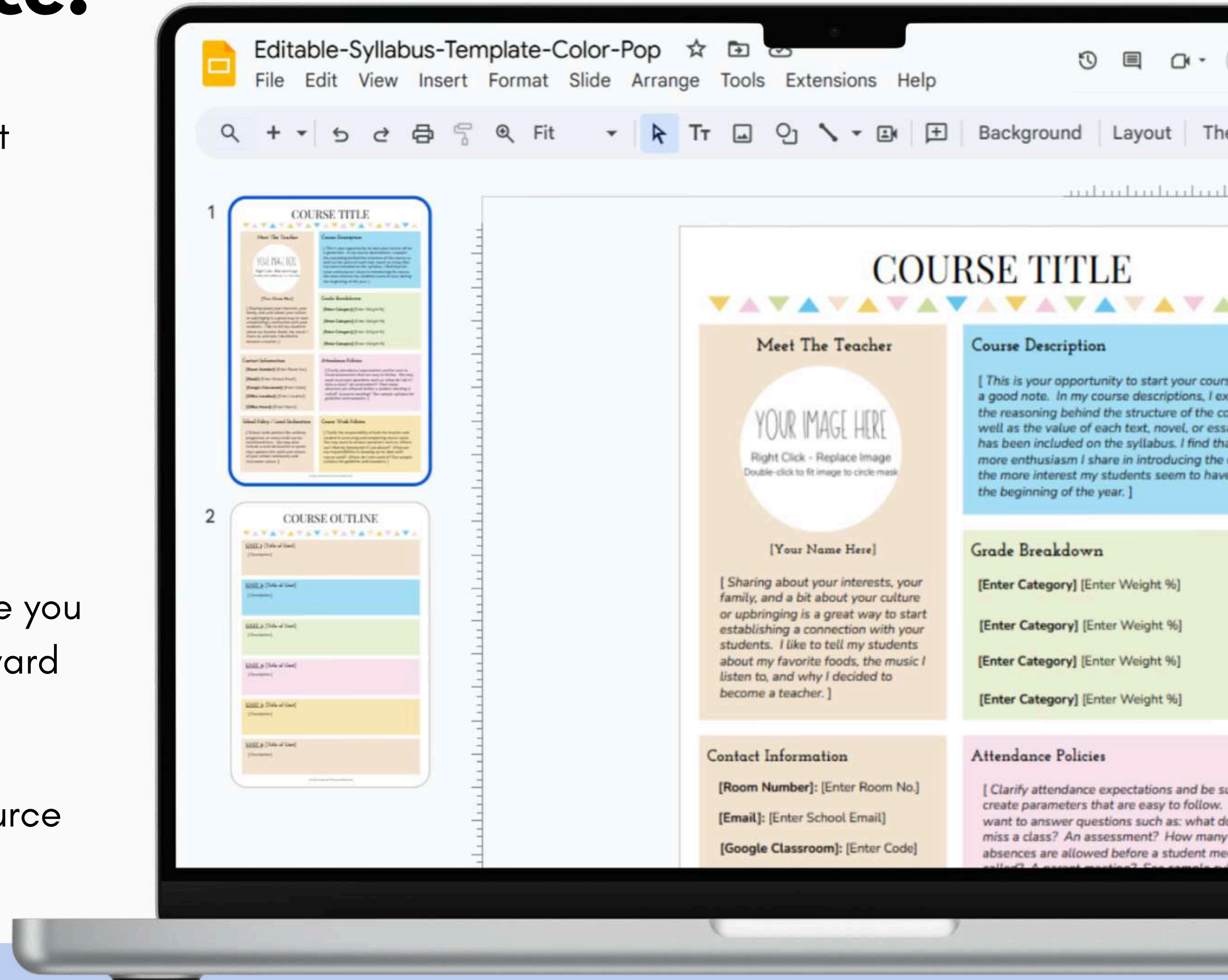
✔ **Five Editable Syllabus Templates** – Microsoft PowerPoint® and Google Slides®

- "Color Pop"
- "Vintage Floral"
- "Light and Airy"
- "Retro"
- "Rustic"

✔ **Example** of Completed Syllabus Template

- Use the **Visual Syllabus Example** to guide you through creating a simple and straightforward syllabus for your course.

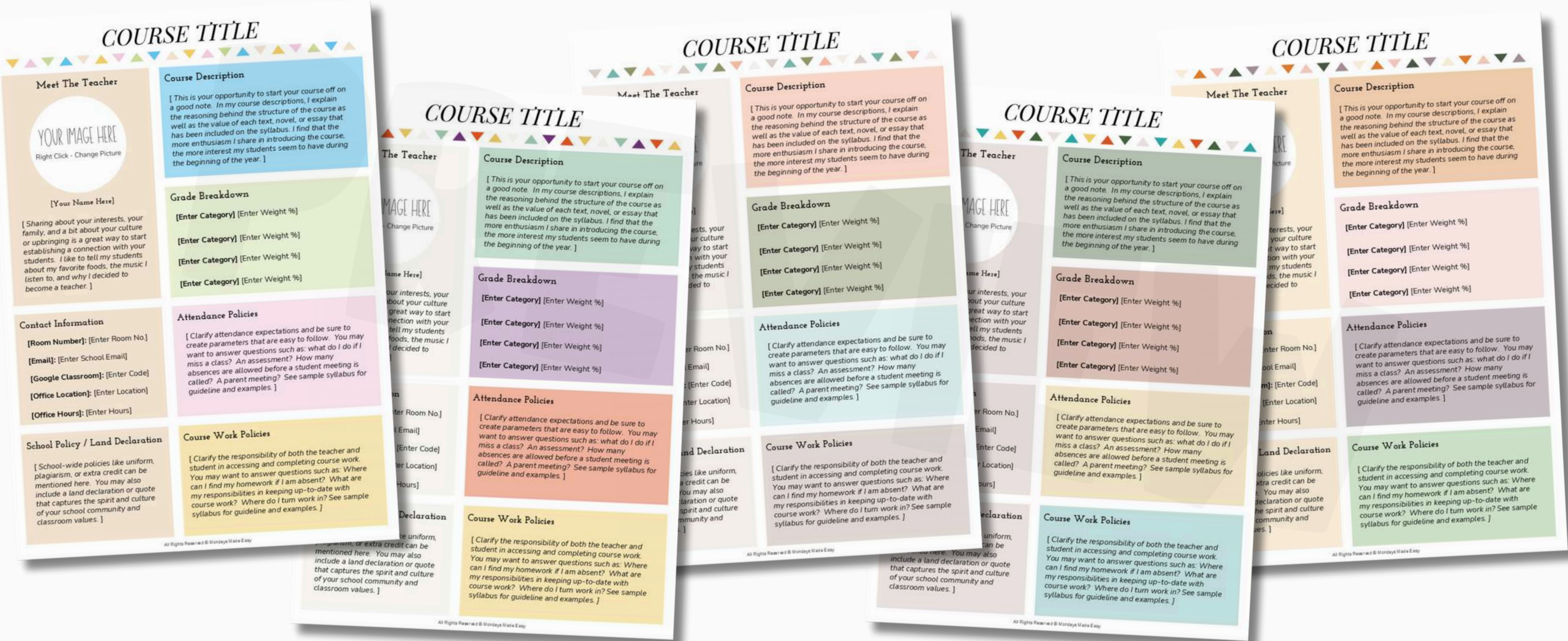
✔ **Teacher Instructions** for how to use this resource



Formatted for Microsoft PowerPoint® & Google Slides®

Includes five different editable syllabus templates

Choose from "Color Pop," "Vintage Floral," "Light and Airy," "Retro," and "Rustic"



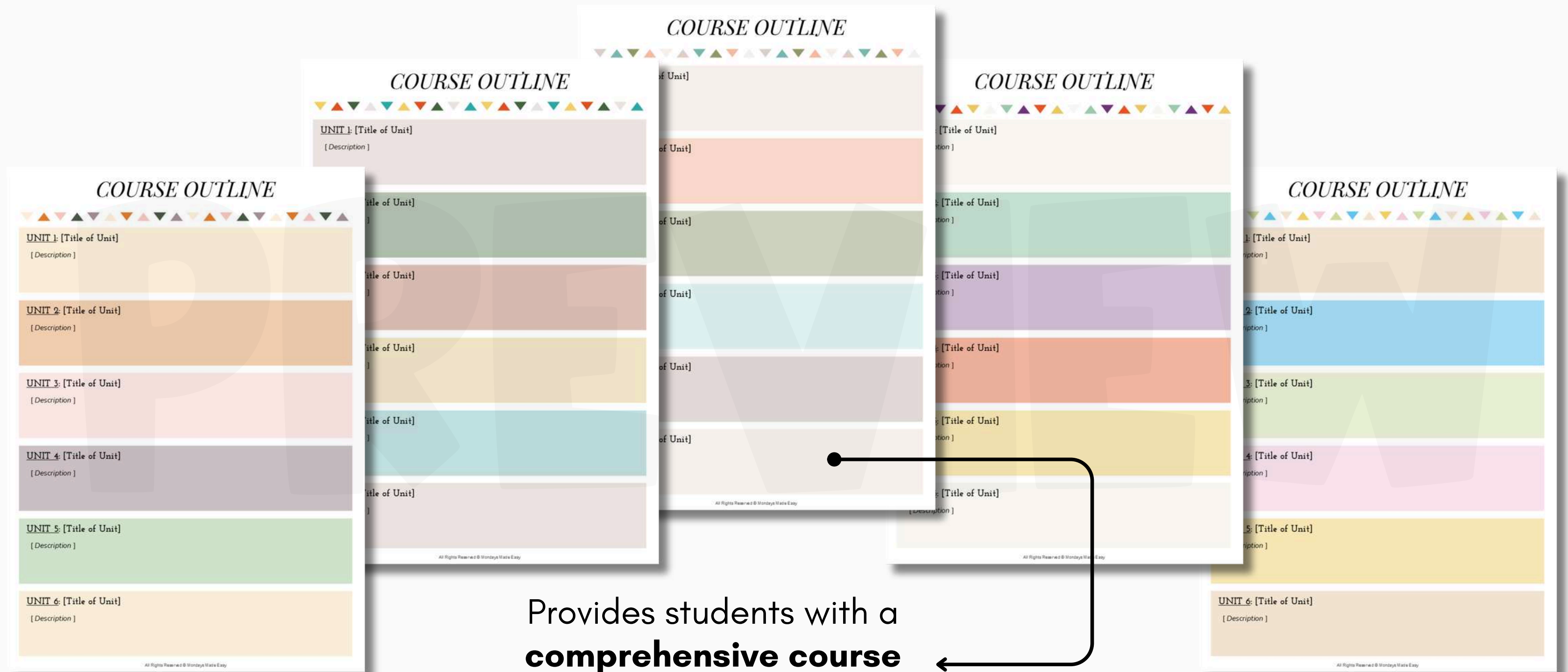
Editable Selection Headers

The first page of this syllabus includes pre-selected headers, including "Meet the Teacher," "Contact Information," "Course Description," and more



Customizable Unit Outline

This second page of this syllabus is designed to include an outline of each unit in your course syllabus



Provides students with a **comprehensive course roadmap!**

Visual Syllabus Example

This example will guide you in creating a simple and straightforward syllabus for your course

ENG 3040: AMERICAN LITERATURE

Meet The Teacher



Ms. Petronis

Hi! I am so excited to be your teacher this year. 7 years ago I decided to become a teacher because I wanted to share my passion for literature. When I'm not teaching, I like to listen to live music, eat Thai food, and spend time with my dog Reggie.

Course Description

This course offers an historical approach to American authors. We begin with what is said to be the first "truly American" novel and use this as a starting point in order to understand how and why the American genre came to be. These units will touch on issues related to the founding of America - racism, slavery, women's rights, inequality - that are still of significance in America today.

Grade Breakdown

Major Assessments - 60%

- Essays, projects, and final assignments

Class Submissions - 30%

- Written responses, class discussions

Homework - 10%

- Bell ringer quizzes from reading assignments

Contact Information

Room Number: 243
Email: d.petronis@tdsb.on.ca
Google Classroom: VHW531
Office Location: 243
Office Hours: By appointment

School Policy / Land Declaration

We acknowledge that we are hosted on the lands of the Mississaugas of the Anishinaabe, the Haudenosaunee Confederacy and the Wendat. We also acknowledge the enduring presence of all First Nations, Métis and Inuit peoples.

Attendance Policies

- Missed assessments** require either prior approval from a parent or guardian, or require a note from a medical professional.
- Repeated absences** (5 or more) will require a meeting called with student services.
- Excessive absences** (10 or more) will require a meeting called with student services and parental guardians.

Course Work Policies

- Course work is assigned in class and posted to our **Google Classroom**.
- Course readings** are to be completed in class each day.
- Course assignments** are to be submitted on time through Google Classroom and formatted according to MLA standards.

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COURSE OUTLINE

UNIT 1: The Adventures of Huckleberry Finn

Mark Twain's classic novel is considered by some to be the first "truly American" novel. This text explores The American Civil War and will begin our exploration of themes and motifs in American Literature.
Required Texts: *The Adventures of Huckleberry Finn* by Mark Twain

UNIT 2: American Romanticism

We will explore how the American genre came to be through an examination of the Romantic Era. The Romantic poetry and essays from the 19th Century characterized American Literature as we know it today.
Required Texts: *Romanticism: An Anthology* by Duncan Wu

UNIT 3: The Great Gatsby

The literature of the 1920s will help us to examine societal and economic topics; primarily, we will be exploring the economic boom of "The Roaring 20s." This era is captured in F. Scott Fitzgerald's *The Great Gatsby*.
Required Texts: *The Great Gatsby* by F. Scott Fitzgerald

UNIT 4: The Harlem Renaissance

An artistic and cultural explosion took place in Harlem during the 1920s; the literature that emerged from this period will be examined, compared, and contrasted to the topics examined in Unit 3.
Required Texts: *Harlem Stomp!* by Laban Carrick Hill

UNIT 5: Catcher in the Rye

This unit will explore post-war culture through JD Salinger's classic American novel. *The Catcher in the Rye* examines societal norms of the 1950s through a charming retelling of a young man's coming of age story.
Required Texts: *The Catcher in the Rye* by JD Salinger

UNIT 6: The Road

We will finish our exploration in American literature with Cormac McCarthy's modern dystopian novel. *The Road* is a riveting tale about survival in a post-apocalyptic world and is a recipient of the Pulitzer Prize.
Required Texts: *The Road* by Cormac McCarthy

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Provides a **clear, step-by-step** layout to inspire your next course syllabus!