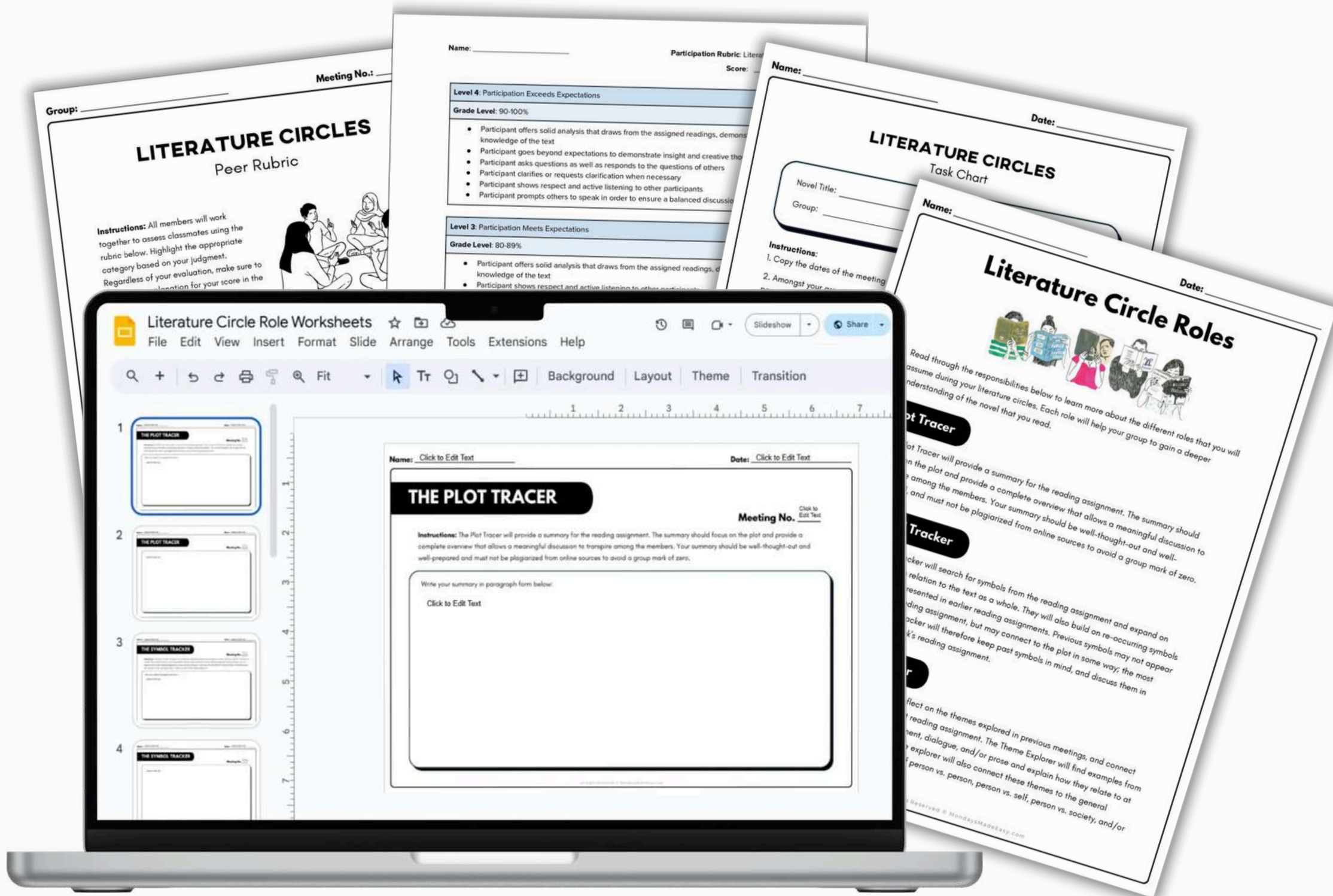


Student-Led Literature Circles Unit

Facilitate high school book clubs with ease using this literature circles bundle!



- **Facilitate structured, student-led discussions** with literature circle roles, question prompts, and sentence starters.
- **Engage students in collaborative analysis** through hands-on plot structure posters and creative projects.
- **Streamline assessment** with ready-made discussion guidelines, pacing tools, and rubrics that make feedback consistent, fair, and efficient.

Teach students to lead meaningful discussions independently!

PURCHASE HERE

See what others are saying...

Here's what teachers like you are loving about this **Literature Circles Unit!**

 **Extremely Satisfied**

This was a fantastic resource for my students as they read their chosen novels in literature circles. The clear roles and engaging activities kept students focused, accountable, and deeply involved in their reading. It promoted meaningful group discussions and helped build both comprehension and collaboration skills. A well-organized, student-friendly bundle; I highly recommend it for any teacher implementing literature circles!

– Cortney K.

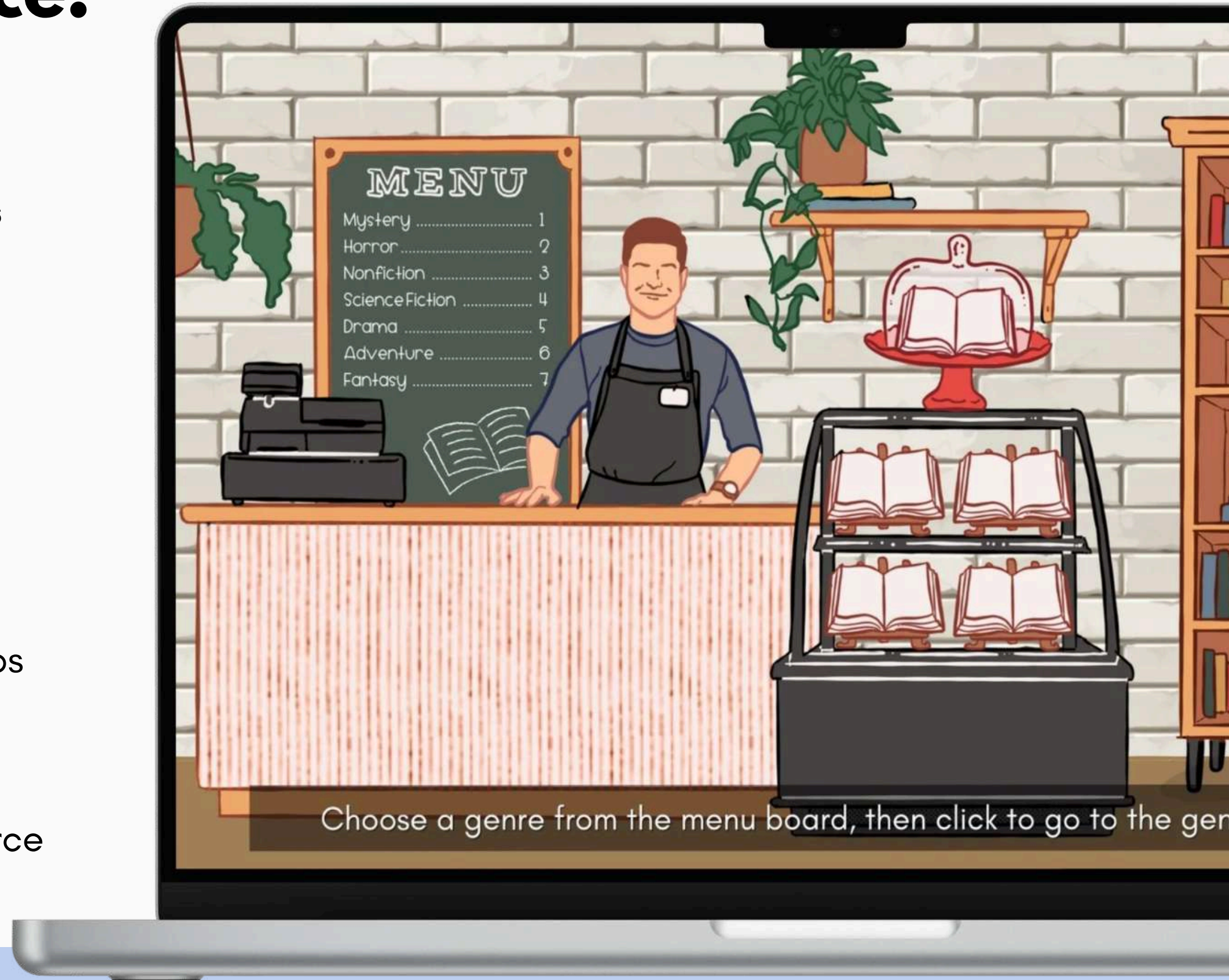
 **Great resource, No prep**

I bought this resource to start literature circles next school year, but I did use the book tasting with my students and they really enjoyed how interactive it was and they recommendations were solid.

– Katharine C.

Included with this resource:

- ✓ Introductory **Book Tasting Activity**
- ✓ **Literature Circle Roles** with **Task Worksheets**
- ✓ **Pacing Guide** and **Task Graphic Organizer**
- ✓ Automated **Discussion Tracking Template**
- ✓ **Assessment Guidelines** for Group Discussions
- ✓ **Plot Structure Collaborative Poster**
- ✓ **Book Trailer Project** for Literature Circle Groups
- ✓ Editable **Teacher and Peer Rubrics**
- ✓ **Teacher Instructions** for how to use this resource




Includes Virtual & Ready-to-Print Book Tasting Activity!

Everything you need to facilitate student-led book clubs!

Support students with role descriptions, rubrics, and graphic organizers

Name: _____ Date: _____

Literature Circle Roles



Read through the responsibilities below to learn more about the different roles that you will assume during your literature circles. Each role will help your group to gain a deeper understanding of the novel that you read.

The Plot Tracer

The Plot Tracer will provide a summary for the reading assignment. The summary should focus on the plot and provide a complete overview that allows a meaningful discussion to transpire among the members. Your summary should be well-thought-out and well-prepared, and must not be plagiarized from online sources to avoid a group mark of zero.

The Symbol Tracker

The Symbol Tracker will search for symbols from the reading assignment and expand on their meaning in relation to the text as a whole. They will also build on re-occurring symbols that have been presented in earlier reading assignments. Previous symbols may not appear in each week's reading assignment, but may connect to the plot in some way; the most effective Symbol Tracker will therefore keep past symbols in mind, and discuss them in relation to each week's reading assignment.

The Theme Explorer

The Theme Explorer will reflect on the themes explored in previous meetings, and connect those themes to the current reading assignment. The Theme Explorer will find examples from the plot, character development, dialogue, and/or prose and explain how they relate to at least three themes. The theme explorer will also connect these themes to the general thematic conflict categories of person vs. person, person vs. self, person vs. society, and/or person vs. nature.

All Rights Reserved © MondaysMadeEasy.com

Group: _____ Meeting No.: _____

Member provided an excellent overview of the text as a whole; symbols were highly relevant to their relevance to the text as a whole; reading assignments were also connected to the text and were explained thoroughly.

Member provided a reasonable overview of symbols and their relevance to the text as a whole; symbols are mentioned but not thoroughly explained.

Notes: The member was not quite prepared for their role; they did not direct the conversation from previous reading assignments, but they did contribute to the current reading assignment.

Member provided six excellent, appropriate questions that allowed a meaningful discussion to transpire among the members.

Member directed conversation effectively, and all members thoroughly contributed to the discussion.

Member provided six appropriate questions. The questions were well-thought-out and well-prepared. They did not direct the conversation; they allowed the members to direct the conversation.

Notes: The member was not quite prepared for their role; they did not direct the conversation from previous reading assignments, but they did contribute to the current reading assignment.

All Rights Reserved © MondaysMadeEasy.com

Name: _____ Meeting No.: _____

LITERATURE CIRCLES Task Chart

Novel Title: _____
Group: _____

Instructions:

- Copy the dates of the meeting numbers from the board into the chart below.
- Amongst your group members, divide your novel into sections. To avoid confusion, assign each member a page number to indicate reading assignments. For each meeting, assign the member that you will start reading from, followed by the page number you will stop reading at.
- Fill in a group member's name for each role. Ensure that you rotate group member names so that each member performs a different role for each meeting.

It is the responsibility of each member to have completed their role before the meeting begins.

MEETING NO. & DATE	READING ASSIGNMENT	GROUP MEMBER
		Plot Tracer: Symbol Tracker: Question Master: Vocabulary Coach: Synthesizer: Thematic Explorer: Artist:
		Plot Tracer: Symbol Tracker: Question Master: Vocabulary Coach: Synthesizer: Thematic Explorer: Artist:

All Rights Reserved © MondaysMadeEasy.com

Name: _____ Meeting No.: _____

Level 4: Participation Exceeds Expectations
Grade Level: 90-100%

- Participant offers solid analysis that draws from the assigned knowledge of the text
- Participant goes beyond expectations to demonstrate insight
- Participant asks questions as well as responds to the questions
- Participant clarifies or requests clarification when necessary
- Participant shows respect and active listening to other participants
- Participant prompts others to speak in order to ensure a balanced discussion

Level 3: Participation Meets Expectations
Grade Level: 80-89%

- Participant offers solid analysis that draws from the assigned knowledge of the text
- Participant shows respect and active listening to other participants
- Participant allows others the opportunity to speak in order to ensure a balanced discussion

Level 2: Participation is Satisfactory
Grade Level: 70-79%

- Participant offers some analysis that draws from the assigned knowledge of the text
- Most commentary lacks textual evidence
- Participant shows active listening through eye contact and little verbal response to support the discussion

Level 1: Participation Requires Improvement
Grade Level: 60-69%

- Participant either offers little commentary, or commentary lacks depth
- Participant shows active listening through eye contact and little verbal response to support the discussion


Notes:

Name: _____ Date: _____

LITERATURE CIRCLES Peer Rubric

Group: _____ Meeting No.: _____

Instructions: All members will work together to assess classmates using the rubric below. Highlight the appropriate category based on your judgment. Regardless of your evaluation, make sure to include an explanation for your score in the section labeled "notes" below. You may highlight different sections from different categories to provide more comprehensive feedback.



PLOT TRACER	SYMBOL TRACKER
Excellent: The member presented the group with a complete overview of the plot that allowed meaningful discussion to transpire among the members; their summary was well-thought out and well-prepared, covering the main points that were provided in the reading assignment.	
Good: The member presented the group with a reasonable overview of the plot that allowed some discussion among the members of the group; they presented clear parts of the plot and explained with some analysis, but some parts of the plot were not entirely explained.	
Needs Improvement: The member was not quite prepared for their role; they did not know the plot of the story and gave ideas that were superficial and irrelevant to the discussion. They demonstrated a lack of preparation.	

Notes:

All Rights Reserved © MondaysMadeEasy.com

Explore 7 Insightful Literature Circle Roles

Practice analytical and practical reading strategies

Name: _____ Date: _____

THE QUESTION MASTER

Meeting No. _____

Instructions: The Question Master will create six appropriate and thought-provoking questions that allow a meaningful discussion to transpire among the members. Questions should encourage discussion - you must therefore avoid yes / no questions. This role also includes the responsibility of recording the responses of your classmates.

List your six questions below. You can record your responses from your classmates in any format you choose so long as you can submit it to your teacher with the rest of the group work.

Name: _____ Date: _____

THE ARTIST

Instructions: The artist will provide an artistic interpretation of the selected reading that demonstrates excellence of the text; all of the space in the box below must be used. Include a quotation with your artistic interpretation to conceptual meaning of your work. You may also use a blank A4 page to create your art.

Name: _____ Date: _____

THE PLOT TRACER

Meeting No. _____

Instructions: The Plot Tracer will provide a summary for the reading assignment. The summary should focus on the plot and provide a complete overview that allows a meaningful discussion to transpire among the members. Your summary should be well-thought-out and well-prepared and must not be plagiarized from online sources to avoid a group mark of zero.

Write your summary in paragraph form below:

Name: _____ Date: _____

THE SYMBOL TRACKER

Meeting No. _____

Instructions: The Symbol Tracker will search for symbols from the reading assignment and expand on their meaning in relation to the text as a whole. They will also build on re-occurring symbols that have been presented in earlier reading assignments. Previous symbols may not appear in each week's reading assignment, but may connect to the plot in some way; the most effective Symbol Tracker will therefore keep past symbols in mind, and discuss them in relation to each week's reading assignment.

Track your symbols in paragraph form below:

Name: _____ Date: _____

THE THEME EXPLORER

Meeting No. _____

Instructions: The Theme Explorer will reflect on the themes explored in previous meetings, and connect those themes to the current reading assignment. The Theme Explorer will find examples from the plot, character development, dialogue, and/or prose and explain how they relate to at least three themes. The theme explorer will also connect these themes to the general thematic conflict categories of person vs. person, person vs. self, person vs. society, and/or person vs. nature.

Write your connection to three themes in paragraph form below:

Includes **task worksheets** for each unique role!

Includes Pacing Guide and Task Chart

Help students stay organized and manage their reading assignments for each meeting

LITERATURE CIRCLES Task Chart

Name: _____ Date: _____

MEETING NO. & DATE	READING ASSIGNMENT	GROUP MEMBERS' ROLES
		Plot Tracer: Symbol Tracker: Question Master: Vocabulary Coach: Synthesizer: Thematic Explorer: Artist:
		Plot Tracer: Symbol Tracker: Question Master: Vocabulary Coach: Synthesizer: Thematic Explorer: Artist:
		Plot Tracer: Symbol Tracker: Question Master: Vocabulary Coach: Synthesizer: Thematic Explorer: Artist:
		Plot Tracer: Symbol Tracker: Question Master: Vocabulary Coach: Synthesizer: Thematic Explorer: Artist:
		Plot Tracer: Symbol Tracker: Question Master: Vocabulary Co: Synthesizer: Thematic Expl Artist:

All Rights Reserved © MondaysMadeEasy.com

LITERATURE CIRCLES Task Chart

Name: _____ Date: _____

Novel Title: _____
Group: _____

Instructions:

1. Copy the dates of the meeting numbers from the board into the chart below.
2. Amongst your group members, divide your novel into sections. To avoid confusion, use page numbers to indicate reading assignments. For each meeting, assign the page number that you will start reading from, followed by the page number you will stop reading when reached.
3. Fill in a group member's name for each role. Ensure that you rotate group members' names so that each member performs a different role for each meeting. It is the responsibility of each member to have completed their role before the meeting begins.

MEETING NO. & DATE	READING ASSIGNMENT	GROUP MEMBERS' ROLES
		Plot Tracer: Symbol Tracker: Question Master: Vocabulary Coach: Synthesizer: Thematic Explorer: Artist:
		Plot Tracer: Symbol Tracker: Question Master: Vocabulary Coach: Synthesizer: Thematic Explorer: Artist:

All Rights Reserved © MondaysMadeEasy.com

LITERATURE CIRCLES Task Chart

Name: [Click to Edit Text](#) Date: [Click to Edit Text](#)

Novel Title: [Click to Edit Text](#)
Group: [Click to Edit Text](#)

Instructions:

1. Copy the dates of the meeting numbers from the board into the chart below.
2. Amongst your group members, divide your novel into sections. To avoid confusion, use page numbers to indicate reading assignments. For each meeting, assign the page number that you will start reading from, followed by the page number you will stop reading when reached.
3. Fill in a group member's name for each role. Ensure that you rotate group members' names so that each member performs a different role for each meeting. It is the responsibility of each member to have completed their role before the meeting begins.

MEETING NO. & DATE	READING ASSIGNMENT	GROUP MEMBERS' ROLES
Click to Edit Text	Click to Edit Text	Plot Tracer: Click to Edit Text Symbol Tracker: Click to Edit Text Question Master: Click to Edit Text Vocabulary Coach: Click to Edit Text Synthesizer: Click to Edit Text Thematic Explorer: Click to Edit Text Artist: Click to Edit Text



Includes 60+ Discussion Questions and Sentence Stems

Scaffold and categorize the various types of responses students can contribute to an academic conversation

GROUP DISCUSSION
Sentence Stems

Name: _____ Date: _____

CONVERSATION MANAGEMENT

What _____ is trying to say is...

Let us begin with the topic of _____. Would anyone like to share...

_____, do you have any thoughts on this topic?

_____, do you have a topic or question you would like to contribute?

The main points we've discussed so far are _____.

Name: _____

GROUP DISCUSSION
Sentence Stems

Name: _____ Date: _____

CONNECTIONS

This reminds me of...	C
This is similar to _____ because...	Co
This is different than _____ because...	Co
A similar/contrasting example from history is...	HC
A similar/contrasting example from the media is...	MC
A similar/contrasting example from my life is...	PC
A similar/contrasting example from current events is...	CC
A similar/contrasting example from literature is...	LC

EXAMINATIONS, DEFINITIONS

I wonder why...	E
I am interested in learning about...	Ex
I have noticed that...	D
The concept/word/phrase/theme _____ means...	Q
I don't understand when _____. Can anyone clarify this?	OT
My theory is...	OT
My idea is...	OT

GROUP DISCUSSION
Sentence Stems

Name: _____ Date: _____

OPINIONS AND FEEDBACK

_____ because...	OE
_____ because...	FE
_____ because...	O

GROUP DISCUSSION
Sentence Stems

Name: _____ Date: _____

CLAIMS AND EVIDENCE

_____ because...	AE
_____ because...	AE
I have discovered that...	A
Evidence shows that...	E
According to the text, _____	TE
According to the text, _____ + (quote)	TEQ
According to the source, _____	SE
The concept of _____ could be improved/changed/challenged because...	AE

These sentence stems guide students to **share opinions, ask questions, cite textual evidence, and make historical or thematic connections!**

Automated Discussion Tracker Spreadsheet

This simple spreadsheet tracks student participation and automatically calculates scores based on the quality and complexity of responses!

INCLUDES
VIDEO
INSTRUCTIONS!

Use the **built-in drop-down menus** to efficiently record each student's contributions during group discussions

Student ID	Grade	Contributions	# of Comments	Variety of Comments	Highest Contribution Level	Grade Recommendation	Notes
Student 101	B-	Involvement Opinion with Evidence/Example Definition Historical Connection Media Connection Starter	8	4 Categories	4	C to B-	Connection to the French Revolution
Student 102	C	Summary Involvement Opinion with Evidence/Example Feedback Opinion Connection Feedback with Evidence/Example Paraphrase Starter Management	10	3 Categories	3	D- to C-	
Student 103	A	Involvement Assertion with Evidence/Example Textual Evidence Examination Question Personal Connection Summary Opinion with Evidence/Example Media Connection Thematic Connection Literary Connection	10	6 Categories	6	A- to A	Connection to Slumdog Millionaire
Student 104	B	Opinion with Evidence/Example Textual Evidence Involvement Management Current Connection	6	4 Categories	5	B to B+	
Student 105	D	Opinion Current Connection	2	2 Categories	3	D- to C-	
Student 106	B	Management Involvement Question Opinion with Evidence/Example Feedback with Evidence/Example Textual Evidence	6	4 Categories	5	B to B+	
Student 107	A	Opinion Historical Connection Media Connection Involvement Insight Feedback Thematic Connection	7	4 Categories	6	A- to A	Introduces power as a central theme
Student 108	A	Opinion with Evidence/Example Assertion with Evidence/Example Textual Evidence Insight Question Examination Historical Connection	7	5 Categories	6	A- to A	
Student 109	A	Involvement Insight Thematic Connection Assertion with Evidence/Example Source Evidence Definition Media Connection	7	5 Categories	6	A- to A	Quotes pg. 37 (Atticus)
Student 110	F	Opinion Opinion with Evidence/Example Summary	3	2 Categories	2	F to F	

Instantly provide **quantitative and qualitative feedback!**



Plot Structure Collaborative Poster

This collaborative activity is perfect for reinforcing key elements of narrative structure!

PLOT STRUCTURE

TITLE: _____
AUTHOR: _____

CLIMAX
Pinpoint the turning point or most intense moment in the story.

RESOLUTION
Identify how the conflict is resolved or what happens in the end.

THEMES
Identify the key ideas or messages the story conveys.

EXPOSITION
Introduce the main characters, setting, and initial situation.

RISING ACTIONS
Highlight key events that build tension and complicate the conflict.

FALLING ACTIONS
Show the events that follow the climax, leading to the resolution.

INCITING INCIDENT
Identify the event that starts the main conflict.

GROUP MEMBERS

Explore **6-Part Narrative Structure** and **Themes!**

All Rights Reserved © MondaysMadeEasy.com

Book Trailer Project Outline

This book trailer project can be used for any independent novel study, whole-class novel, or as a final assessment for literature circles

Name: _____ Date: _____

STUDENT PLANNER & CHECKLIST

Book Trailer Project

Instructions:
Use the checklist below to keep on task with your book trailer. Discuss members to determine the **target dates** for each task. The target date for when you will complete each task. Each member of the group will use this planner and checklist. Turn your checklist in with your outline.

TASK	TARGET DATE	NOTES
Brainstorm trailer script		
Write trailer script		
Brainstorm film locations for setting		
Complete Storyboard		
Obtain film equipment and/or video editing program		


All Rights Reserved © MondaysMadeEasy.com

Name: _____ Date: _____

BOOK TRAILER PROJECT

Assessment Outline

For this assignment, your group will create a book trailer to capture the important elements of the novel. These elements include **characterization, conflict, setting, and themes.**



What is a Book Trailer?

A book trailer is a short film created to introduce the audience to a story, offering only enough information to **spark the audience's interest.** Much like a movie trailer, the audience should not know the resolution to the story after watching the book trailer. This means that the trailer **should not "spoil" the experience** of the story itself.

1 BOOK TRAILER

Your group's book trailer between **5-7 minutes in length.** You can create your book trailer by either filming it or using an online animation program. If you do not have access to a program or do not know how to create a book trailer, be sure to speak to your teacher.

Your book trailer should include the following:

- **Literary analysis of main characters:** Each main character should be presented in the trailer. Illustrate parts of the novel that are important for their character development.
- **Literary analysis of main conflict:** The main conflict should be captured in the trailer. Illustrate parts of novel that highlight the main conflict of the novel.
- **Literary opinions:** Include quotations in the trailer that express your opinion of the novel. Focus on insights beyond mere enjoyment or disapproval. For example, rather than saying, "I liked the novel," discuss how it aligns with your worldview or articulate your critical reaction to the novel.

Use the **Book Trailer Planner and Checklist** and **Storyboard Graphic Organizer** to begin planning the details for your book trailer.

All Rights Reserved © MondaysMadeEasy.com

Name: _____ Date: _____

NO SPOILERS

A **spoiler** reveals key plot details. In order to respect future readers' experiences, always avoid "spoiling" any surprises in your book trailers!

REFLECTION

For the movie trailer, each member of the group must hand in a written reflection about **300-500 words.**

Include the following:

- **for main characters:** How does your trailer represent the characters within the novel?
- **of main conflict:** What is the main conflict presented in your trailer? How does your trailer convey the main conflict within the novel? What caused this conflict? Explain at least three themes, and how they relate to the conflict.

What was your feedback of the novel? Consider the writing style you felt, the reactions you experienced, and how this novel impacted the way you perceive your world.

Storyboard: _____

Trailer: _____

Reflection: _____

All Rights Reserved © MondaysMadeEasy.com

Group Names: _____ Date: _____

BOOK TRAILER STORYBOARD

Graphic Organizer

Instructions: Use the boxes below to **illustrate various scenes** for your book trailer, including the **setting, characters, key objects, and props.** Include a description next to each scene to narrate your illustration. Note the intended camera angle and any camera movement (panning, zooming, etc.) to convey how the shot should be filmed. If the scene includes any on-screen text, like titles or captions, write this down. For dialogue, refer to documents where actors can find the script. Finally, note **any music, transitions, or special effects.**

Scene 1

Scene 2

Includes a **reflective writing assignment** for independent literary analysis!

Includes Editable & Ready-to-Print 4-Level Rubrics

Modify these rubrics to meet the unique needs of your classroom.

Book Trailer: 4-Level Rubric

Name: _____ Grade (%) _____

Category	Level 1 (0-49%)	Level 2 (50-64%)	Level 3 (65-79%)	Level 4 (80-100%)
Knowledge	Approaching success with presentation of knowledge of the novel See comments below	Presents knowledge of characters and conflict of the novel with some success See comments below	Successful presentation of knowledge of characters and conflict, reflecting satisfactory understanding of the novel	Skilfully presents knowledge of characters and conflict, reflecting a strong understanding of the novel
Inquiry	Literary analysis is approaching success: opinions and/or real-world applications require more explanation See comments below	Moderate success in literary analysis: opinions and/or real-world applications are somewhat insightful See comments below	Literary analysis meets expectations: opinions are complex; real-world connections and applications demonstrate insight	Literary analysis exceeds expectations: opinions are grounded in real-world connections; applications demonstrate high-level thinking
Communication	Grammar, tone, and/or inflection require improvement Conflict and characterization are not expressed Quality of audio, acting, and/or animation requires some improvement Storyboard requires more detail about setting, dialogue, and cinematic details Teamwork is not equitable See comments below	Grammar, tone, and/or inflection are satisfactory Conflict and characterization lack artistic expression and are somewhat simplistic Storyboard provides overview of setting, dialogue, and cinematic details with some detail Teamwork needs improvement See comments below	Grammar, tone, and inflection are communicated successfully Conflict and characterization are expressed artistically Storyboard provides overview of setting, dialogue, and cinematic details with sufficient detail Satisfactory teamwork	Perfect grammar, tone, and inflection are demonstrated Presentation demonstrates a high level of visual appeal and exceptional effort in production Storyboard provides overview of setting, dialogue, and cinematic details with exceptional detail Strong teamwork
Application	Trailer is more than a minute outside of time limit Main conflict requires more analysis See comments below	Trailer falls somewhat outside of time limit (~1 minute) Main conflict is analyzed using some details in the novel See comments below	Trailer meets time limit (~30 seconds) Main conflict is analyzed in-depth;	Trailer meets time limit Main conflict is analyzed in-depth;

Name: _____ Grade (%) _____

Book Trailer: 4-Level Rubric

Category	Level 1 (0-49%)	Level 2 (50-64%)	Level 3 (65-79%)	Level 4 (80-100%)
Knowledge	Approaching success with presentation of knowledge of the novel See comments below	Presents knowledge of characters and conflict of the novel with some success See comments below	Successful presentation of knowledge of characters and conflict, reflecting satisfactory understanding of the novel	Skilfully presents knowledge of characters and conflict, reflecting a strong understanding of the novel
Inquiry	Literary analysis is approaching success: opinions and/or real-world applications require more explanation See comments below	Moderate success in literary analysis: opinions and/or real-world applications are somewhat insightful See comments below	Literary analysis meets expectations: opinions are complex; real-world connections and applications demonstrate insight	Literary analysis exceeds expectations: opinions are grounded in real-world connections; applications demonstrate high-level thinking
Communication	Grammar, tone, and/or inflection require improvement Conflict and characterization are not expressed Quality of audio, acting, and/or animation requires some improvement Storyboard requires more detail about setting, dialogue, and cinematic details Teamwork is not equitable See comments below	Grammar, tone, and/or inflection are satisfactory Conflict and characterization lack artistic expression and are somewhat simplistic Storyboard provides overview of setting, dialogue, and cinematic details with some detail Teamwork needs improvement See comments below	Grammar, tone, and inflection are communicated successfully Conflict and characterization are expressed artistically Storyboard provides overview of setting, dialogue, and cinematic details with sufficient detail Satisfactory teamwork	Perfect grammar, tone, and inflection are demonstrated Presentation demonstrates a high level of visual appeal and exceptional effort in production Storyboard provides overview of setting, dialogue, and cinematic details with exceptional detail Strong teamwork
Application	Trailer is more than a minute outside of time limit Main conflict requires more analysis See comments below	Trailer falls somewhat outside of time limit (~1 minute) Main conflict is analyzed using some details in the novel See comments below	Trailer meets time limit (~30 seconds) Main conflict is analyzed in-depth;	Trailer meets time limit Main conflict is analyzed in-depth;

Comments:

Formatted for Google Docs®!

BONUS: Netflix Adaptation Project

This assignment includes guided templates and worksheets to design a 6-part Netflix series

Name: _____ Date: _____

THEME JUSTIFICATION

Netflix Adaptation

Instructions: Choose a theme you believe is central to the story. Then, use the prompts below to explain and support your selection.

THEMES	THEME JUSTIFICATION
<input type="checkbox"/> Power & Control	1. What specific events or conflicts led to this theme?
<input type="checkbox"/> Identity	_____
<input type="checkbox"/> Friendship	_____
<input type="checkbox"/> Betrayal	_____
<input type="checkbox"/> Courage	2. How do the characters' actions reflect this theme?
<input type="checkbox"/> Freedom vs. Oppression	_____
<input type="checkbox"/> Justice	_____
<input type="checkbox"/> Coming of Age	3. Is there a message or lesson about this theme?
<input type="checkbox"/> Isolation	_____
<input type="checkbox"/> Loyalty	_____
	4. Does this theme appear more prominently in the story?

	5. Which quotes or passages best illustrate this theme?

All Rights Reserved © MondaysMadeEasy.com


Name: _____ Date: _____

Netflix Adaptation

Instructional Handout

Netflix is calling - and they want you to bring the story to life!

In this immersive project, you'll step into the role of a producer tasked with turning a novel or short story into a hit streaming series. You'll analyze the plot, characters, themes, and structure—then reimagine it all for the screen.



Step-by-Step Guide

From casting to episode breakdowns, each section below will guide you through the creative process.

1 Netflix Thumbnail (Title Screen)

This section is your promo poster—the visual hook for your audience. Introduce your series with the following:

- Series Title:** The name of the show, just like a book or movie title. It's the first people see, and it should capture the theme, tone, or main idea of the story.
- Synopsis:** A brief summary that gives an overview of the main plot of a story, movie, or series. It highlights the key characters, setting, and central conflict—without giving away the ending.
- Genre Tags:** These are short labels that describe the style, tone, and content story. They help readers or viewers quickly understand what kind of experience to expect—just like on Netflix when you see tags like "thriller," "romance," or "sci-fi."
- Other Netflix details:** These are the small details that show when it came out, the age recommendation, how many seasons there are, and whether it's a series or a movie. Example: "New 2025 | 16+ | 1 Season | SERIES"
- Thumbnail:** This is an image that shows what the series is about. It typically features the main character, setting, or a dramatic scene to catch interest, and it should match the tone and genre of the story.

All Rights Reserved © MondaysMadeEasy.com

Name: _____ Date: _____

RATING JUSTIFICATION

Netflix Adaptation

Instructions: Rate the story from 1 to 5 stars. Then, answer the questions below to explain your rating.

RATING	RATING JUSTIFICATION PROMPTS
★	1. What influenced your rating the most?
★	<input type="checkbox"/> Characters <input type="checkbox"/> Writing style <input type="checkbox"/> Ending <input type="checkbox"/> Personal connection
★	<input type="checkbox"/> Plot <input type="checkbox"/> Theme <input type="checkbox"/> Pacing
★	Explain: _____
★	2. What was one part you especially liked or disliked?
★	_____
★	3. _____
★	4. _____
★	5. Did the story surprise you, challenge you, or make you think differently?
★	_____
★	6. _____
★	7. _____
★	8. _____
★	9. _____
★	10. _____
★	11. _____
★	12. _____
★	13. _____
★	14. _____
★	15. _____
★	16. _____
★	17. _____
★	18. _____
★	19. _____
★	20. _____
★	21. _____
★	22. _____
★	23. _____
★	24. _____
★	25. _____
★	26. _____
★	27. _____
★	28. _____
★	29. _____
★	30. _____
★	31. _____
★	32. _____
★	33. _____
★	34. _____
★	35. _____
★	36. _____
★	37. _____
★	38. _____
★	39. _____
★	40. _____
★	41. _____
★	42. _____
★	43. _____
★	44. _____
★	45. _____
★	46. _____
★	47. _____
★	48. _____
★	49. _____
★	50. _____
★	51. _____
★	52. _____
★	53. _____
★	54. _____
★	55. _____
★	56. _____
★	57. _____
★	58. _____
★	59. _____
★	60. _____
★	61. _____
★	62. _____
★	63. _____
★	64. _____
★	65. _____
★	66. _____
★	67. _____
★	68. _____
★	69. _____
★	70. _____
★	71. _____
★	72. _____
★	73. _____
★	74. _____
★	75. _____
★	76. _____
★	77. _____
★	78. _____
★	79. _____
★	80. _____
★	81. _____
★	82. _____
★	83. _____
★	84. _____
★	85. _____
★	86. _____
★	87. _____
★	88. _____
★	89. _____
★	90. _____
★	91. _____
★	92. _____
★	93. _____
★	94. _____
★	95. _____
★	96. _____
★	97. _____
★	98. _____
★	99. _____
★	100. _____

All Rights Reserved © MondaysMadeEasy.com

Name: _____ Date: _____

NETFLIX THUMBNAIL

Netflix Adaptation

Instructions:

- Title:** Create a catchy series title that fits the tone of the story.
- Synopsis:** Write a brief 1-2 sentence summary of the main plot. Avoid revealing the ending.
- Genre Tags:** Choose 2-4 genre tags that reflect the tone and content of the story (e.g., dystopian, thriller, romance).
- Thumbnail:** Draw a large image that represents the tone and theme of your series.

NETFLIX Home TV Shows Movies Latest My List Browse by Languages

N SERIES

Title

