

# Welcome to the Plotline Bistro & Grill!

Students will browse **clickable book covers**, sample a **variety of genres**, reflect on their interests, and complete a **book wishlist** form to select titles they can't wait to read



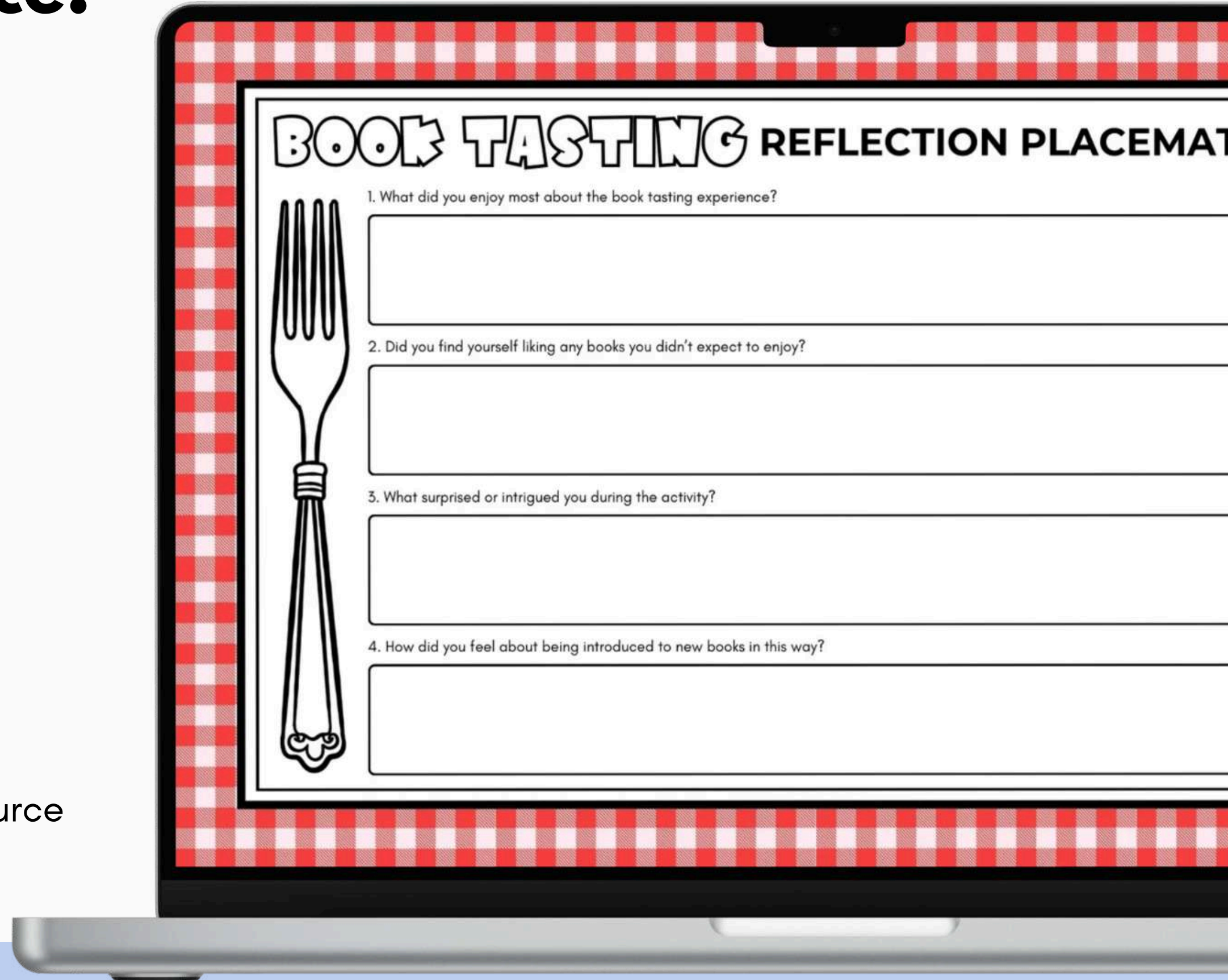
- **Spark student curiosity** by introducing seven engaging book genres through a creative, restaurant-themed book tasting experience
- **Guide genre exploration** as students sample 60+ young adult fiction and nonfiction titles
- **Support student choice** with reflection activities that help learners identify books aligned with their interests

Explore new and exciting YA books using this virtual book tasting!

**PURCHASE HERE**

# Included with this resource:

- ✔ Plotline Bistro & Grill **Restaurant Entrance**
- ✔ Virtual Book Tasting **Menu Board**
- ✔ 7 Different **Genre Rooms**
- ✔ 63 **Book Covers** with Descriptions
- ✔ Digital **Menu Review** Booklet
- ✔ Digital **Reflection Placemat**
- ✔ Digital **Book Wishlist**
- ✔ **Teacher Instructions** for how to use this resource



Compatible with Google Classroom<sup>®</sup>

# No-Prep Virtual Book Tasting Activity

Invite students to explore new and exciting YA books using this immersive and engaging virtual book tasting!



## Zero Prep Activity!

Simply assign the "Restaurant Front Door" slide to students to begin this immersive virtual book tasting

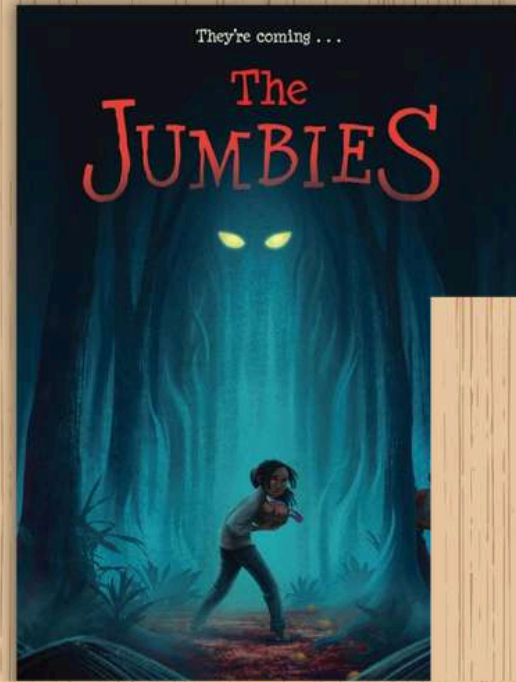
# Explore 7 Different Genre Rooms

Students will participate in a genre-based book tasting, selecting from featured young adult titles within each themed room



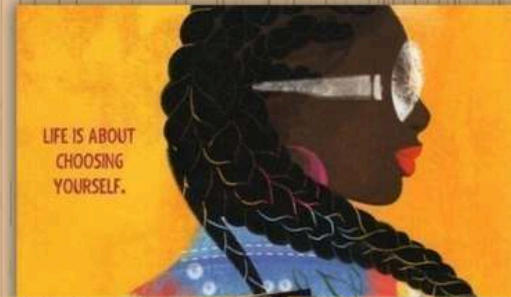
# Includes 63 Young Adult Book Covers

Each book cover is paired with a brief summary to give students a quick glimpse into the characters, plot, and themes



Behind her, the bushes rustled. She turned just in time to see something move in the shadows. Surely it was only an animal. But what if it was another kind of thing entirely? A jumbie.

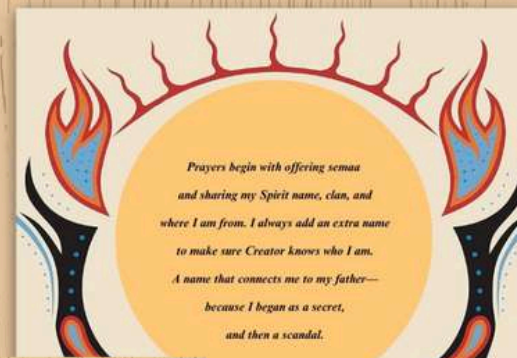
Corinne La Mer claims she isn't afraid of anything. Not scorpions, not the boys who tease her, and certainly not jumbies. They're just tricksters made up by parents to frighten their children. Then one night Corinne chases an agouti all the way into the forbidden forest, and shining yellow eyes follow her to the edge of the trees. They couldn't belong to a



FOR ONCE IN MY LIFE—MAYBE FOR THE FIRST TIME— I AM NOT WORRIED ABOUT WHAT SHE THINKS. I AM FINALLY LIVING.

Dove "Birdie" Randolph works hard to be the perfect daughter and follow the path her parents have laid out for her. But then Birdie falls hard for Booker, a sweet boy with a troubled past...whom she knows her parents will never approve of.

When her estranged aunt Carlene returns to Chicago and moves into the family's apartment above their hair salon, Birdie notices the tension building at home. Carlene is sweet, friendly, and open-minded—she's also spent decades in and out of treatment facilities for addiction. As Birdie becomes closer to both Booker

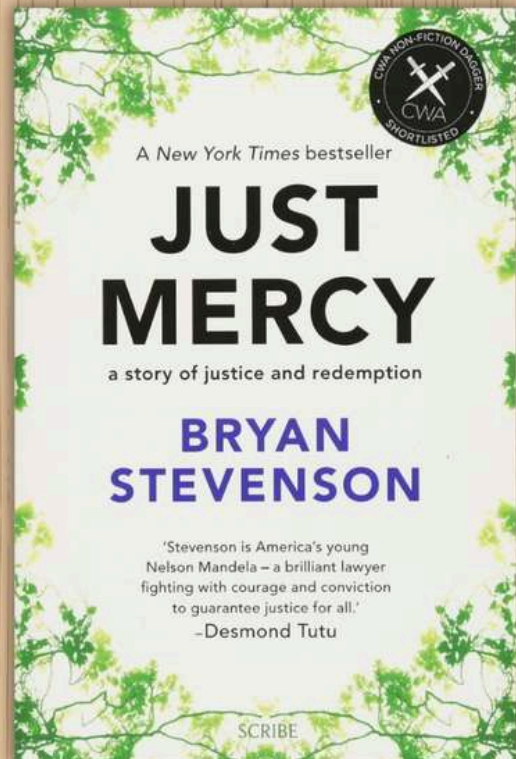


"Brilliant... Startling and ingenious... Mr. Bradbury's account of this insane world, which bears many alarming resemblances to our own, is fascinating."  
—THE NEW YORK TIMES

"A masterpiece... A glorious American classic everyone should read. It's life-changing if you read it as a teen, and still resonant when you reread it as an adult."  
—THE BOSTON GLOBE

SIXTY YEARS AFTER ITS ORIGINAL PUBLICATION, RAY BRADBURY'S internationally acclaimed novel Fahrenheit 451 stands as a classic of world literature set in a bleak, dystopian future. Today its message has grown more relevant than ever before.

Guy Montag is a fireman. His job is to destroy the most illegal of commodities, the printed book, along with the houses in which they are hidden. Montag never questions the destruction and ruin his actions produce, returning each day to his bland life and wife, Mildred, who spends all day with her relaxation "family." But when he meets an old man to a past where people didn't read, Montag begins to question everything he



Named a Book of the Year by the *New York Times*, *Washington Post*, *Boston Globe*, *Esquire*, and *Time*

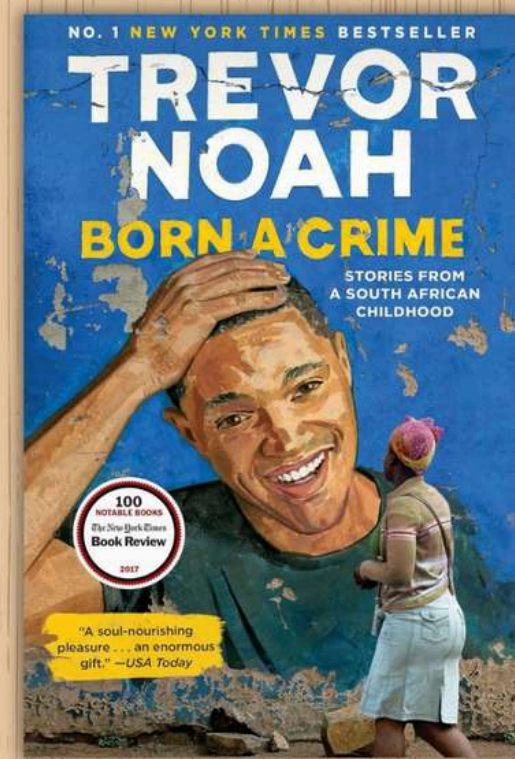
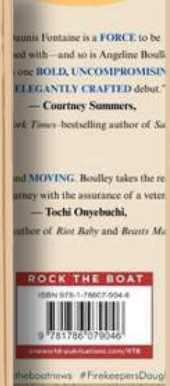
The US has the highest rate of incarceration in the world. One in every 15 people born there today is expected to go to prison. For black men this figure rises to one in 3. And Death Row is disproportionately black, too.

Bryan Stevenson grew up poor in the racially segregated South. His innate sense of justice made him a brilliant young lawyer, and one of his first defendants was Walter McMillan, a black man sentenced to die for the murder of a white woman — a crime he insisted he didn't commit. The case drew Bryan into a tangle of conspiracy, political machination, startling racial inequality, and legal brinkmanship — and transformed his understanding of mercy and justice forever.

At once an unforgettable account of an idealistic lawyer's coming of age and a moving portrait of the lives of those he has defended, *Just Mercy* is an inspiring argument for compassion in the pursuit of justice.

"As deeply moving, poignant and powerful a book as has been, and maybe ever can be, written about the death penalty." — *Financial Times*

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\$19.99  
SCRIBE



"Compelling... By turns alarming, sad and funny, [Trevor Noah's] book... is not just an unerring account of growing up in South Africa under apartheid, but a love letter to the author's remarkable mother."  
—MICHIKO KAKUTANI, *The New York Times*

TREVOR NOAH's unlikely path from apartheid South Africa to the desk of *The Daily Show* began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Born a Crime is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty.

"[Noah] thrives with the help of his astonishingly fearless mother. . . . Their fierce bond makes this story soar."  
—*People*

"An affecting memoir."  
—*The Washington Post*

"Extraordinary... essential reading on every level."  
—*The Seattle Times*

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY  
*Michiko Kakutani, The New York Times • USA Today • NPR • Newsday • Esquire • Booklist*

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Cover design: Greg Marica  
Cover image: Mark Stulzman, based on a photograph by Kwaku Aboah (Trevor Noah)  
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A RANDOM HOUSE INTERNATIONAL EDITION



# Writing Reflections & Review Worksheets



As they sample books, students will complete their **Menu Review Booklet** and rate each book with stars, jot down quick impressions, and share their thoughts.

After sampling, they visit the reflection room to summarize their overall tasting experience using a **Reflection Placemat**.

Digital Activities for Google Drive®