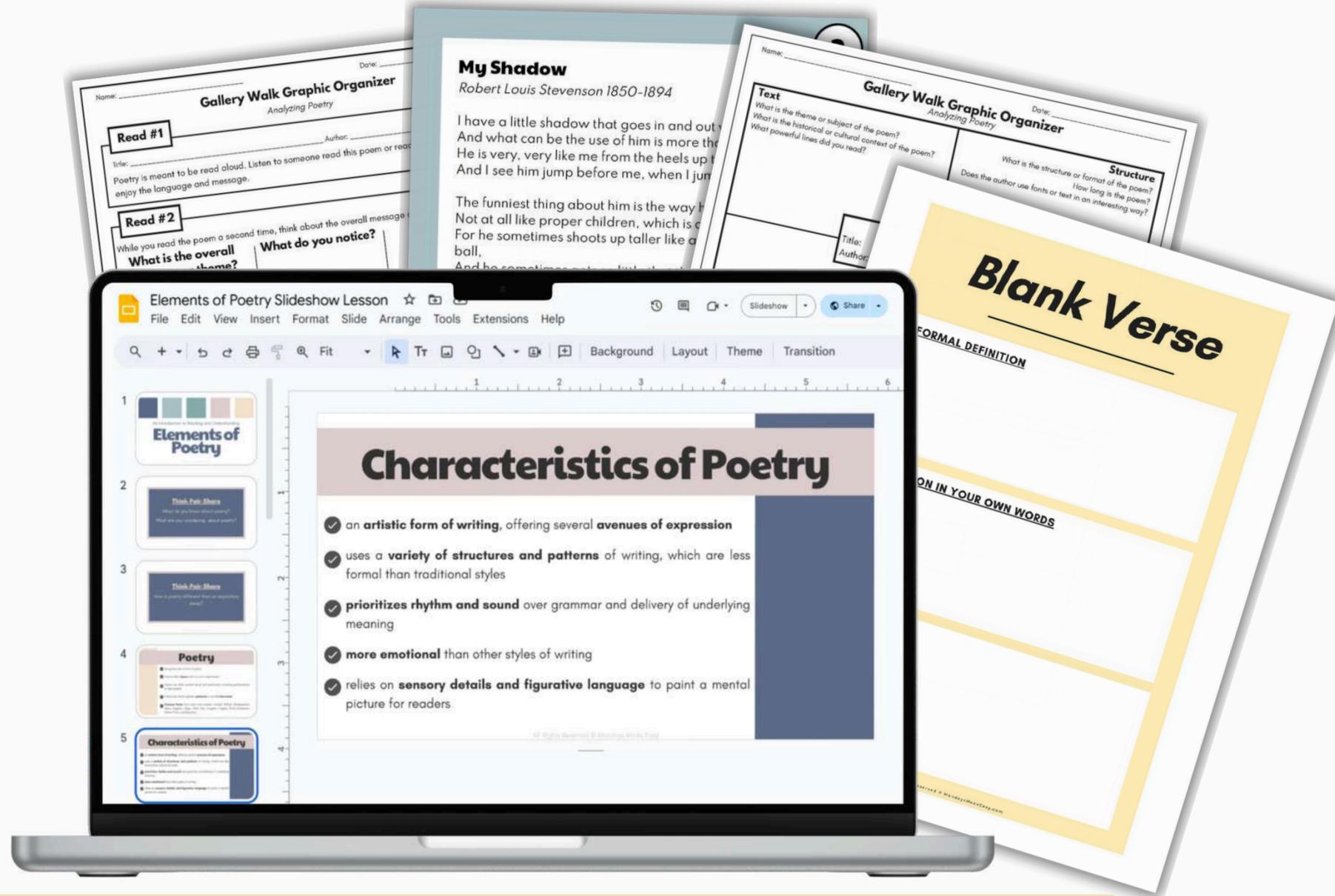


Elements of Poetry Mini-Unit

These lessons and activities explore common poetic forms and solidify students' understanding of the elements of poetry



- Engage students with an interactive poetry slideshow that introduces **key elements** like **meter**, **stanza**, and **verse** through scaffolded learning
- Facilitate hands-on learning with a **poetry gallery walk**, featuring **differentiated poems** and **graphic organizers** to deepen interpretation skills
- Create a classroom poetry anchor chart by collaboratively exploring and defining **16 poetic forms and elements**, solidifying student understanding

Explore the most common elements of poetry with your students!

PURCHASE HERE

See what others are saying...

Here's what teachers like you are loving about this **Elements of Poetry!**

 **Extremely Satisfied**

This is a great resource. The slideshow is aesthetically pleasing and includes a lot of great information. I really like the gallery walk activity and graphic organizers are already created for the students to use during the walk. The students also really liked this activity.

– Erica A.

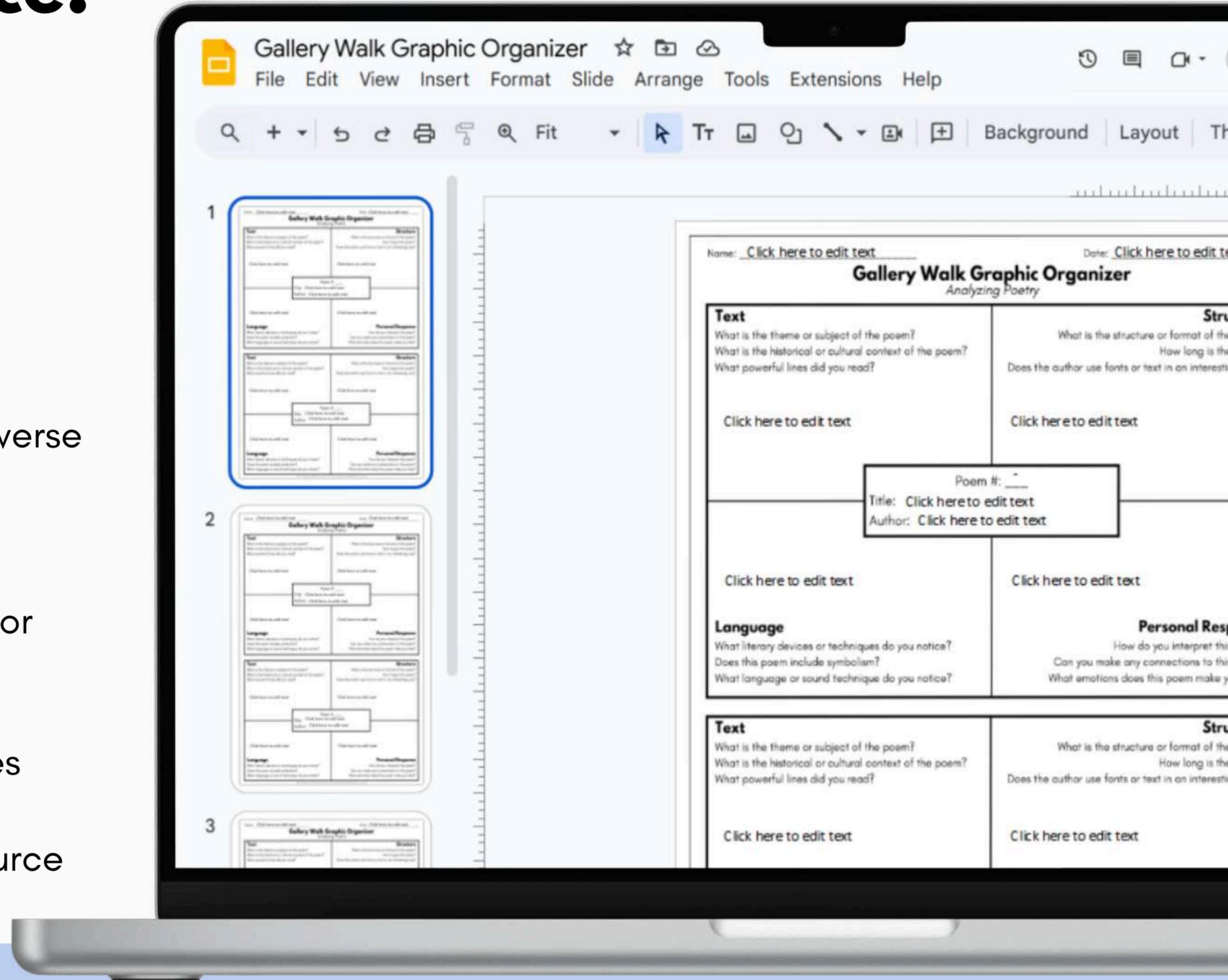
 **Extremely Satisfied**

These are great mini poetry lessons. I didn't have as much time as I usually do for my poetry unit and this helped me minimize what I wanted to do. Thank you!

– Jessica D.

Included with this resource:

- ✓ Introduction to Poetry **Slideshow Lesson**
 - Explore the characteristics of poetry
 - Scaffold how to read and interpret poetry
- ✓ Elements of Poetry **Anchor Chart Activity**
- ✓ Elements of Poetry **Gallery Walk**
 - Read and interpret 8 differentiated and diverse examples of classic poetry
- ✓ Poetry **Graphic Organizer** for Gallery Walk
 - Includes differentiated graphic organizer for diverse learning profiles
- ✓ **Answer Keys** for Consolidating These Activities
- ✓ **Teacher Instructions** for how to use this resource



Includes Digital Version for Google Drive®

Introduction to Poetry Slideshow Lesson

This lesson offers an interactive experience that scaffolds students' understanding of poetic elements

Things to Consider When Reading Poetry

- 1 What does the poem say?
- 2 How is the poem structured?

Characteristics of Poetry

- ✓ an **artistic form of writing**, offering several **avenues of expression**
- ✓ uses a **variety of structures and patterns** of writing, which are more formal than traditional styles
- ✓ **prioritizes rhythm and sound** over grammar and delivery of underlying meaning
- ✓ **more emotional** than other styles of writing
- ✓ relies on **sensory details and figurative language** to paint a mental picture for readers

Brainstorm

Read the poem below. Think about what the poem says. Use the questions on the previous slide to help you.

Clouds
Anonymous

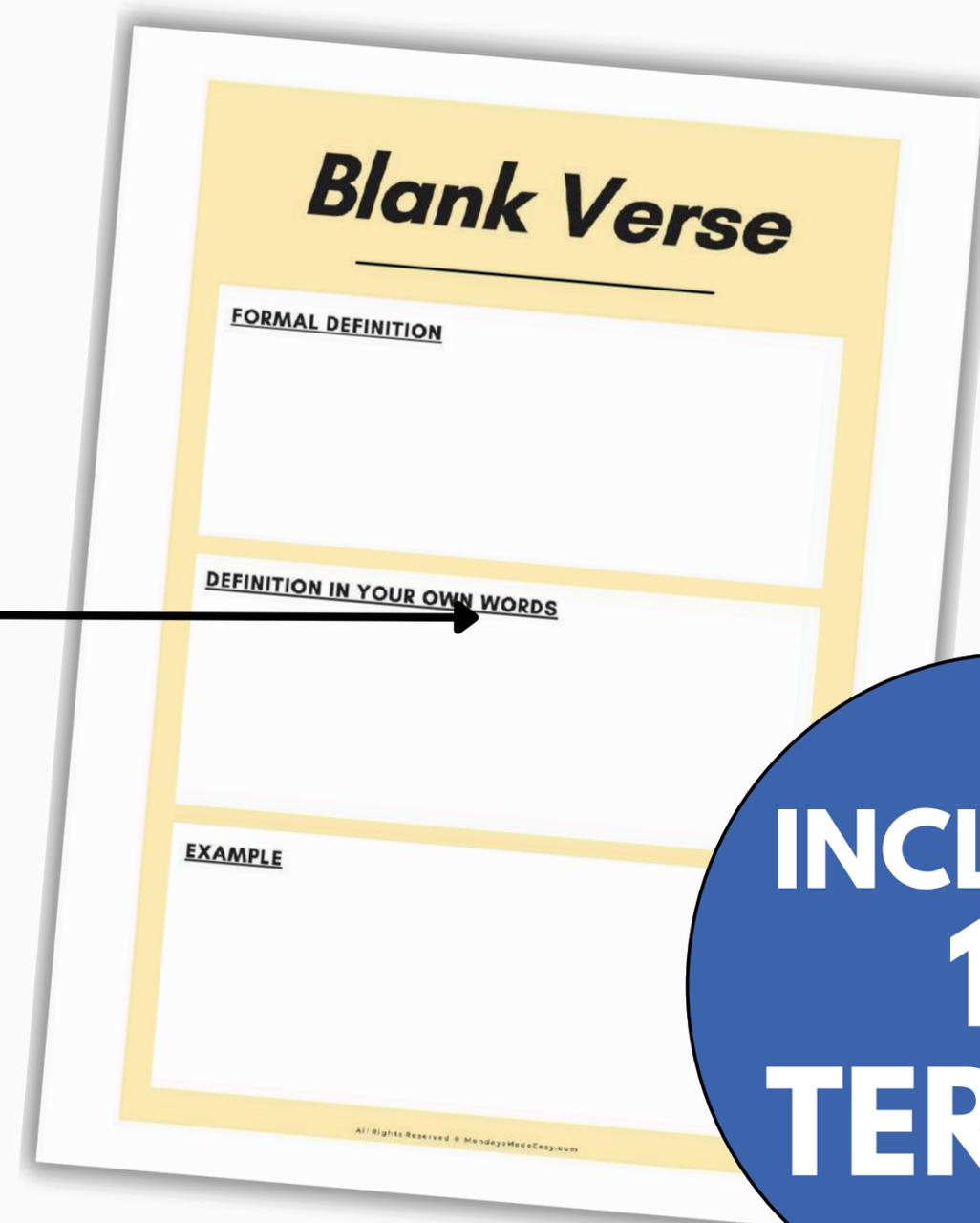
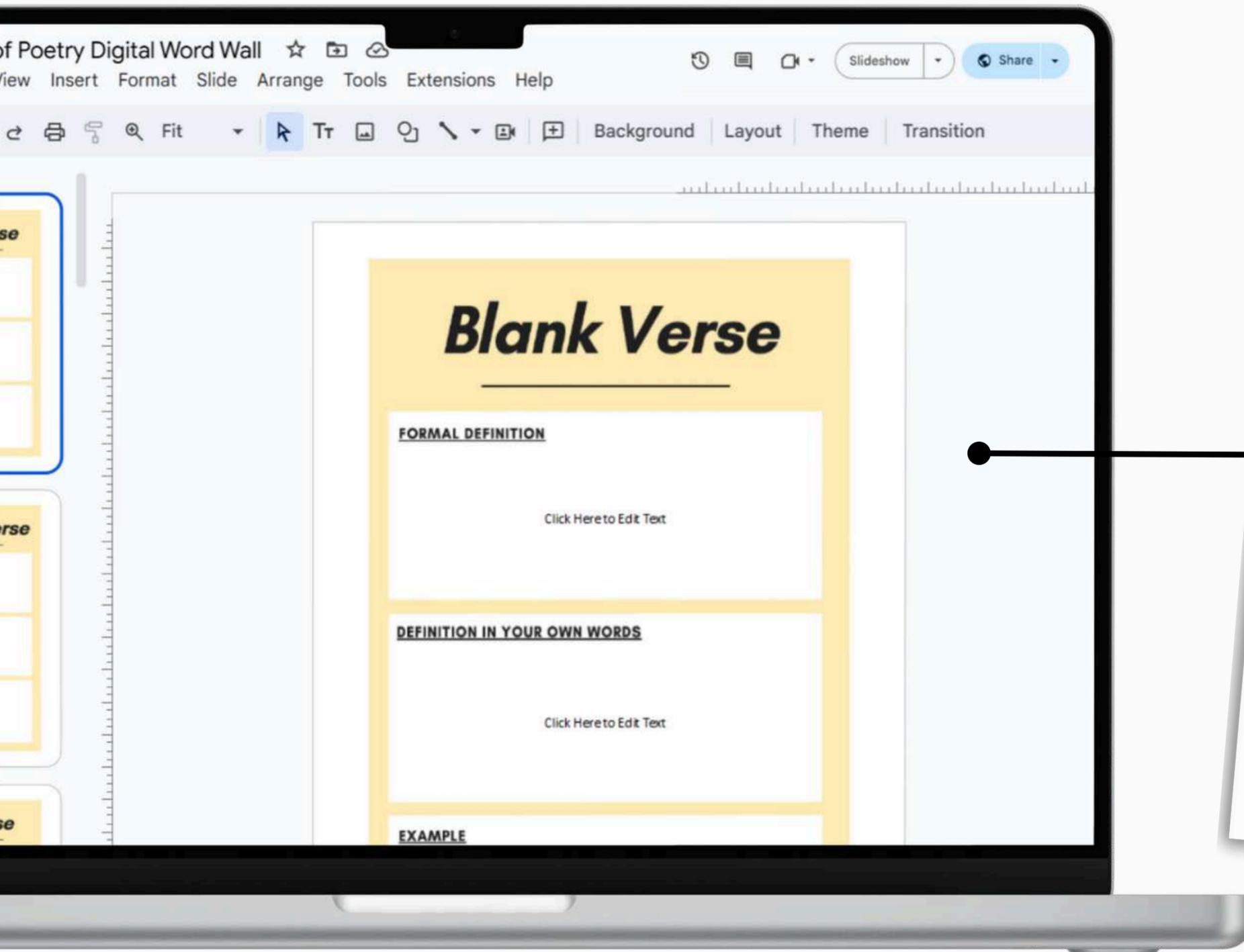
Verse, Stanza, and Form

- Structures and patterns within poetry are commonly referred to as **verse** and **form**.
- The **form** of a poem is how it looks on the page.
- The **form** of the poem is broken down into **stanzas**, which can be interpreted as "paragraphs" within a poem.
- The **verse** of the poem is the stylistic arrangement within each line (meter, rhythm, rhyme, etc.)



Vocabulary Anchor Chart Activity

These posters serve as a visual tool to reinforce key poetic terms in your classroom



**INCLUDES
16
TERMS!**

Interactive Gallery Walk Activity

This activity encourages students to interpret classic poems at each station around your classroom

4

Who Has Seen the Wind?
Christina Rossetti 1830-1894

Who has seen the wind?
Neither I nor you.
But when the leaves hang trembling,
The wind is passing through.
Who has seen the wind?
Neither you nor I.
But when the trees bow down their heads,
The wind is passing by.

This poem is in the public domain.

2

My Shadow
Robert Louis Stevenson 1850-1894

I have a little shadow that goes in and out with me,
And what can be the use of him is more than I can see.
He is very, very like me from the heels up to the head;
And I see him jump before me, when I jump into my bed.

The funniest thing about him is the way he likes to grow—
Not at all like proper children, which is always very slow;
For he sometimes shoots up taller like an India-rubber
ball,
And he sometimes gets so little that there's none of him at
all.

He hasn't got a notion of how children ought to play,
And can only make a fool of me in every sort of way.
He stays so close beside me, he's a coward you can see,
I'd think shame to stick to nurse as that shadow sticks to
me!

One morning, very early, before the sun was up,
I rose and found the shining dew on every buttercup
But my lazy little shadow, like an arrant sleepy-head,
Had stayed at home behind me and was fast aslee-

This poem is in the public domain.

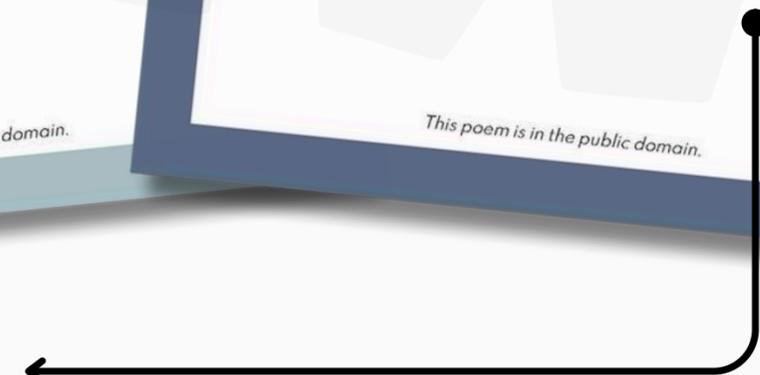
1

A Jelly-Fish
Marianne Moore 1887-1972

Visible, invisible,
A fluctuating charm,
An amber-colored amethyst
Inhabits it; your arm
Approaches, and
It opens and
It closes;
You have meant
To catch it,
And it shrivels;
You abandon
Your intent—
It opens, and it
Closes and you
Reach for it—
The blue
Surrounding it
Grows cloudy, and
It floats away
From you.

This poem is in the public domain.

Includes **8 different stations!**



Graphic Organizer for Gallery Walk

This graphic organizer prompts students to analyze the structure, meaning, and figurative language of each poem

To accommodate diverse learning profiles, a **differentiated graphic organizer** has also been provided!

