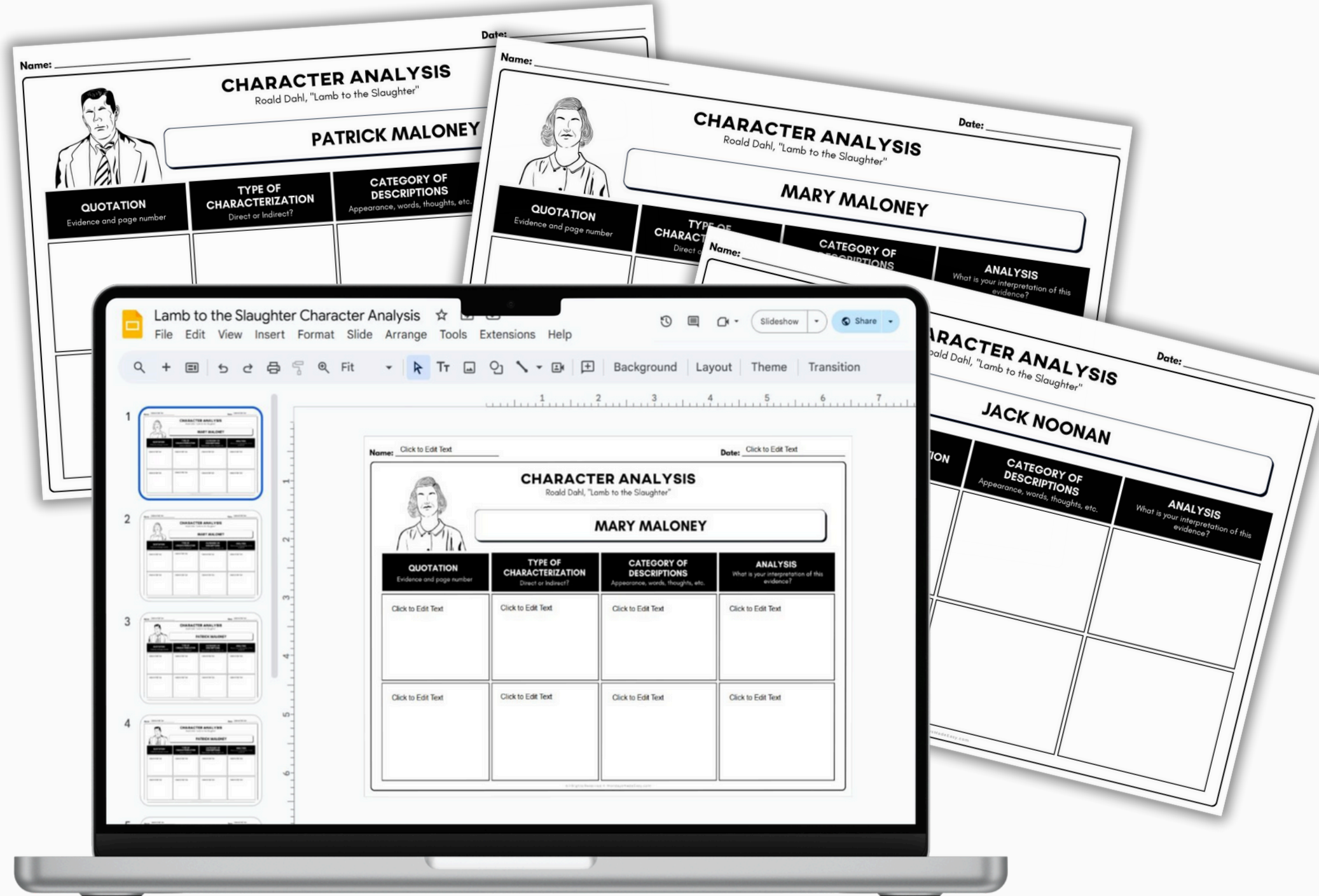


“Lamb to the Slaughter” Character Analysis Activity

Students will locate evidence in the text to explore characterization



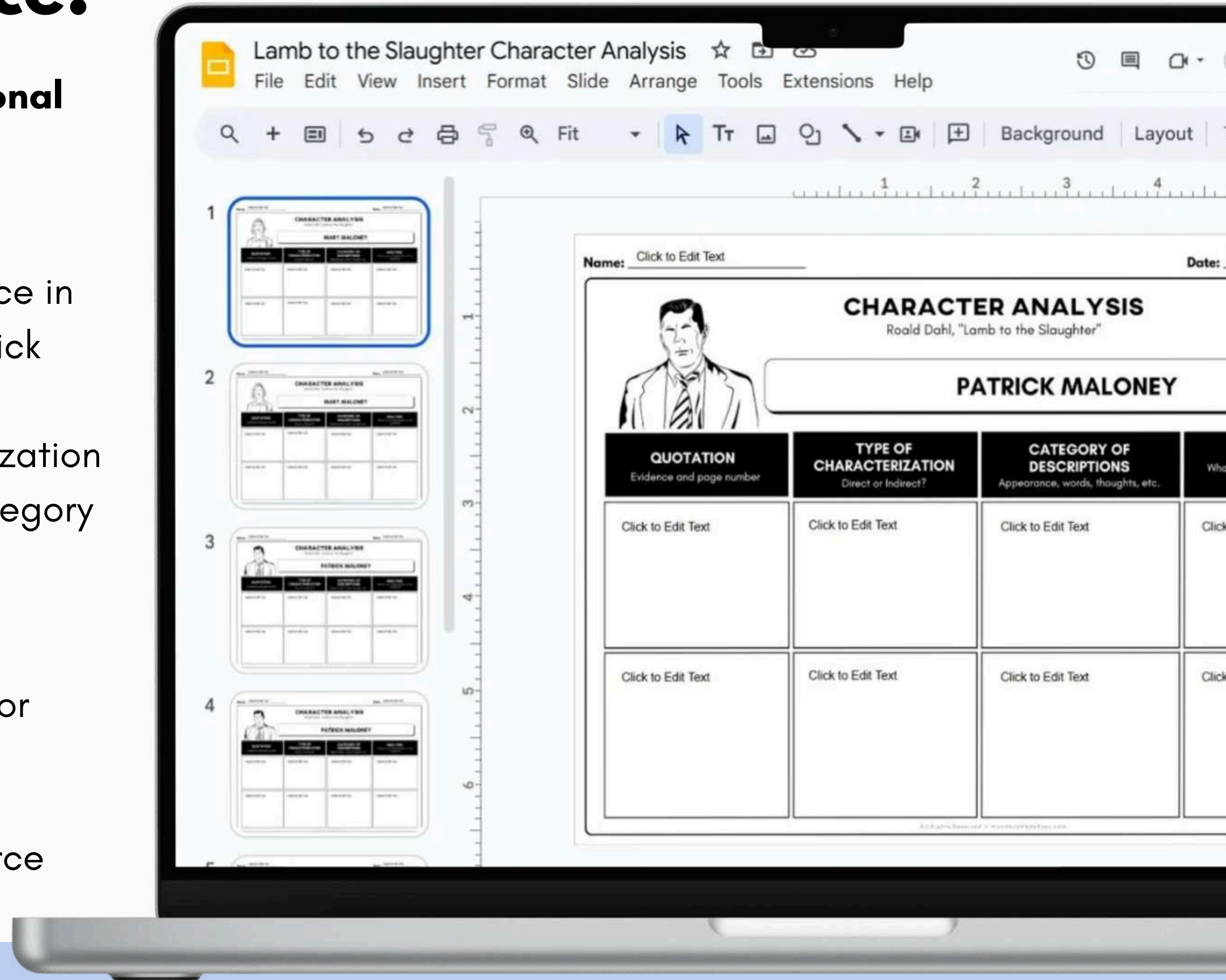
- **Examine characterization** with a clear graphic organizer prompting students to explore direct and indirect characterization for key characters.
- **Enhance comprehension** using an informational handout that defines and explains characterization with practical examples from the text.
- **Save preparation time** with included answer keys and digital-friendly worksheets perfect for both print and Google Classroom®.

Teach students direct and indirect characterization!

PURCHASE HERE

Included with this resource:

- ✓ Direct and Indirect Characterization **Informational Handout**
- ✓ Character Analysis **Graphic Organizer**
 - Students will be prompted to locate evidence in the text to characterize Mary Maloney, Patrick Maloney, Jack Noonan, and Sam.
 - They will also identify the type of characterization (direct or indirect characterization) and category of characterization (words, thoughts, appearance, etc.).
- ✓ Detailed **Answer Key** with Character Analysis for Mary, Patrick, Jack Noonan, and Sam
- ✓ **Teacher Instructions** for how to use this resource



Includes Digital Version for Google Drive®

Includes Informational Handout


Explore key concepts and definitions so that students understand the different types of characterization in literature.

Name: _____ Date: _____

Direct & Indirect Characterization

Roald Dahl, "Lamb to the Slaughter"

Characterization involves the formation of fictional characters within a story. Characterization provides explicit descriptions of the character, along with implicit qualities that illustrate their nature and disposition.



There are **two types of characterization**: direct characterization and indirect characterization.

- 1 Direct Characterization**
Direct characterization occurs when the author provides explicit descriptions about the character's appearance, personality, occupation, and other core details.
- 2 Indirect Characterization**
Indirect characterization occurs when the author is described through their thoughts, actions, and words. The reader then draws conclusions about the character based on these descriptions.

Instructions

Fill out the chart below for each character. Locate **evidence** from the short story that offers a description of the character you are analyzing. Identify whether this description is an example of **direct or indirect characterization**. Then, label it as one of the following five categories:

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Name: _____ Date: _____

Direct & Indirect Characterization

Roald Dahl, "Lamb to the Slaughter"

- **Physical Appearance:** What does the character look like? What information does the author provide about their facial features and expressions, attire, posture, stature, etc.?
- **Words:** What does the character say? To whom does the character speak?
- **Thoughts:** Where is this character's focus? What does the author share about the character's internal dialogue or motivations?
- **Actions:** What does the character do? What might this reveal about their personality?
- **Interests:** How does the character spend their time? What information does the author provide with regards to this character's interests in objects, ideas, people, and past times?

Finally, **analyze the evidence**: what does this description suggest about the character's nature or disposition?


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Examine characterization using text evidence

Students are prompted to search for a variety of text evidence to explore characterization in the short story.

Dive deep into **literary analysis** by exploring key characters in "Lamb to the Slaughter"!

Name: _____ Date: _____



CHARACTER ANALYSIS

Roald Dahl, "Lamb to the Slaughter"

MARY MALONEY


QUOTATION Evidence and page number	TYPE OF CHARACTERIZATION Direct or Indirect?	CATEGORY OF DESCRIPTIONS Appearance, words, thoughts, etc.	ANALYSIS What is your interpretation of this evidence?

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Graphic organizers for Mary Maloney, Patrick Maloney, Jack Noonan, and Sam

Explore direct and indirect characterization for key characters in the story

Name: _____ Date: _____




CHARACTER ANALYSIS
Roald Dahl, "Lamb to the Slaughter"

SAM

QUOTATION <small>Evidence and page number</small>	TYPE OF CHARACTERIZATION <small>Direct or Indirect?</small>	CATEGORY OF DESCRIPTIONS <small>Appearance, words, thoughts, etc.</small>	ANALYSIS <small>What is your interpretation of this evidence?</small>

Name: _____ Date: _____




CHARACTER ANALYSIS
Roald Dahl, "Lamb to the Slaughter"

JACK NOONAN

QUOTATION <small>Evidence and page number</small>	TYPE OF CHARACTERIZATION <small>Direct or Indirect?</small>	CATEGORY OF DESCRIPTIONS <small>Appearance, words, thoughts, etc.</small>	ANALYSIS <small>What is your interpretation of this evidence?</small>

Name: _____ Date: _____




CHARACTER ANALYSIS
Roald Dahl, "Lamb to the Slaughter"

MARY MALONEY

QUOTATION <small>Evidence and page number</small>	TYPE OF CHARACTERIZATION <small>Direct or Indirect?</small>	CATEGORY OF DESCRIPTIONS <small>Appearance, words, thoughts, etc.</small>	ANALYSIS <small>What is your interpretation of this evidence?</small>

Name: _____ Date: _____



CHARACTER ANALYSIS
Roald Dahl, "Lamb to the Slaughter"

PATRICK MALONEY

QUOTATION <small>Evidence and page number</small>	TYPE OF CHARACTERIZATION <small>Direct or Indirect?</small>	CATEGORY OF DESCRIPTIONS <small>Appearance, words, thoughts, etc.</small>	ANALYSIS <small>What is your interpretation of this evidence?</small>

Includes **Example Answers!**