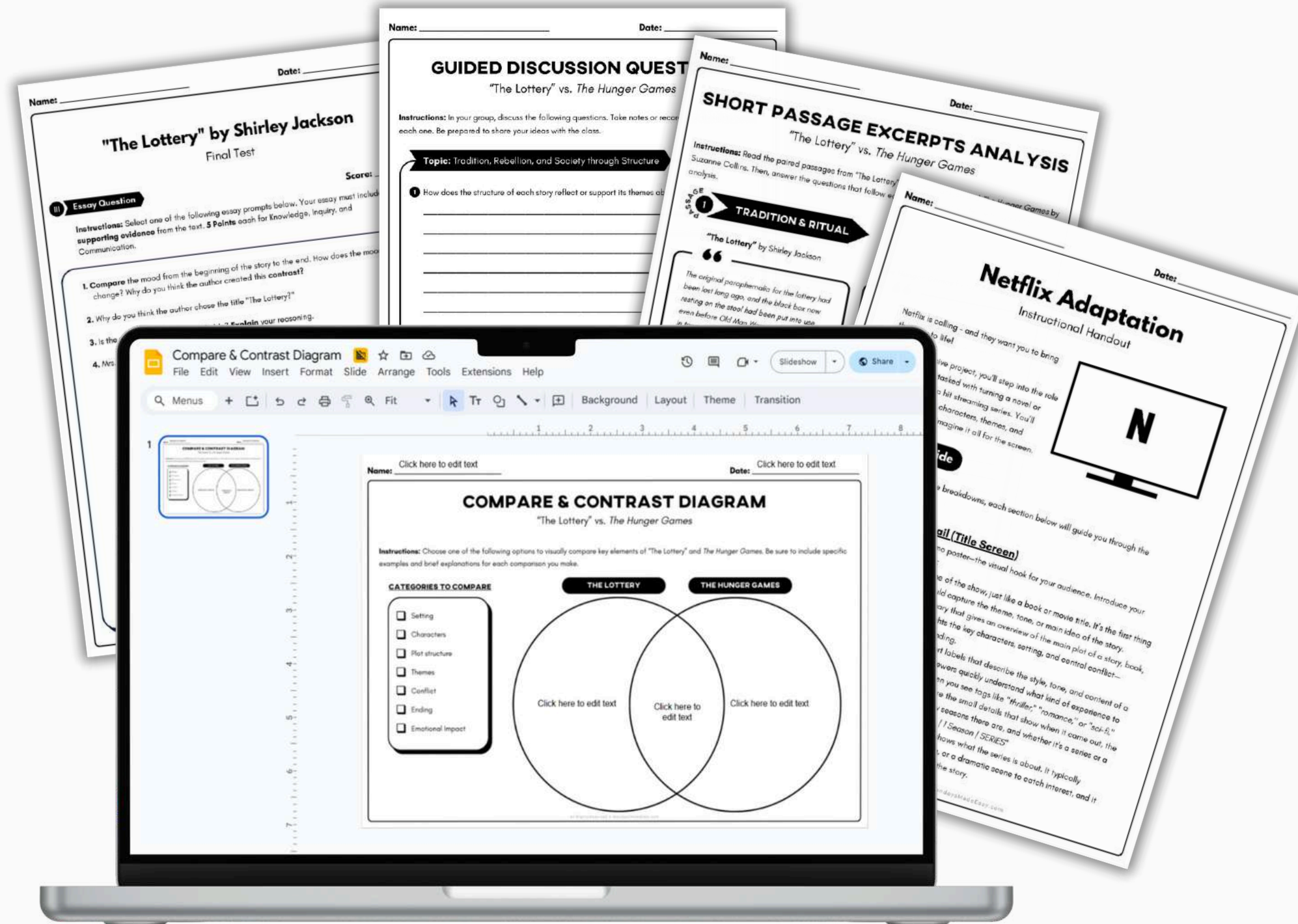


Create a 6-Part Netflix Series

Combine literary analysis with real-world media design with this Netflix adaptation project



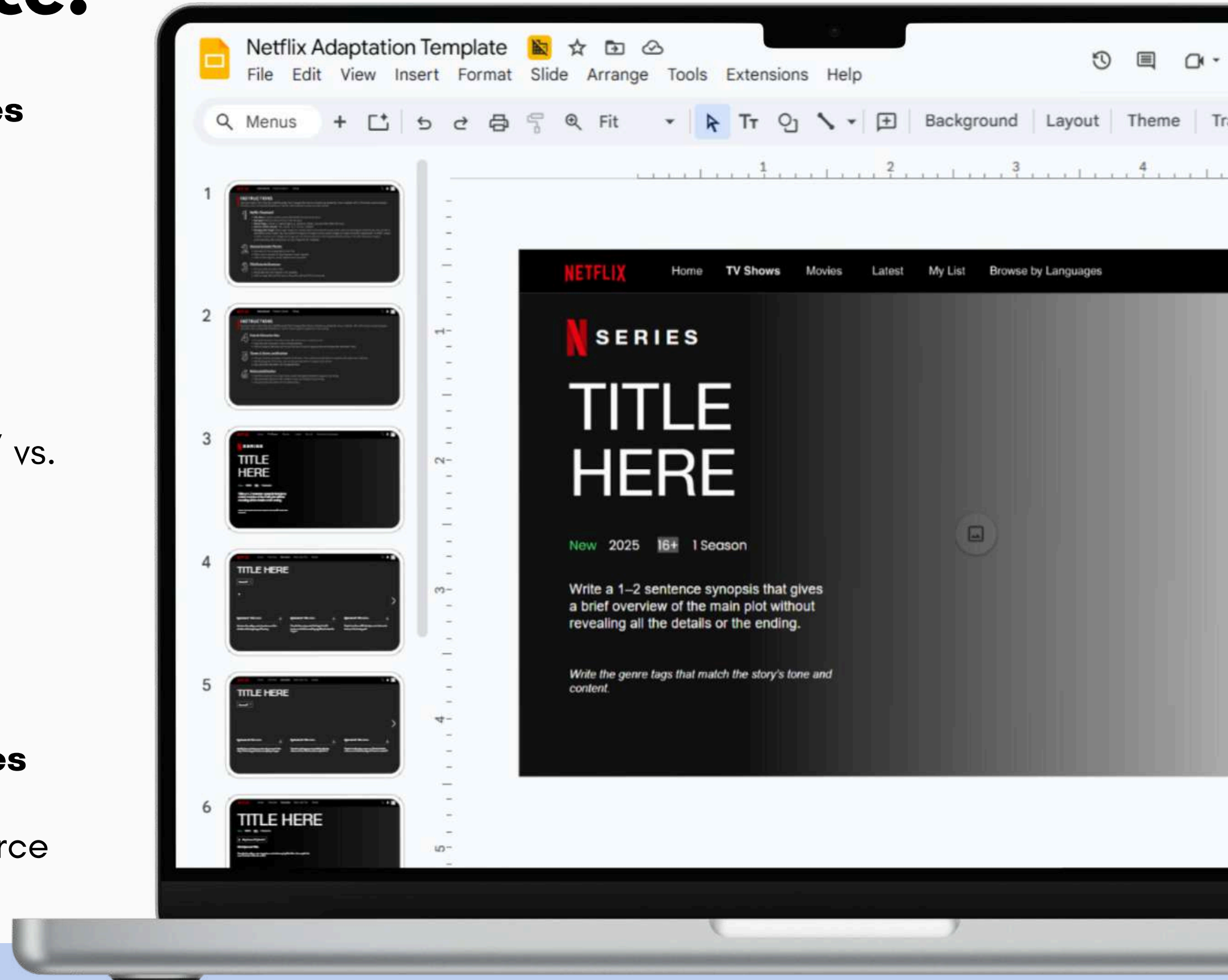
- **Engage students** with interactive activities, including a Jeopardy review game and a Netflix adaptation project
- **Spark critical thinking** with comparison activities that connect "The Lottery" to popular literature and real-world rituals
- **Simplify assessment** with editable tools, essay prompts, answer keys, student examples, and ready-to-print rubrics

Games, literary analysis activities, assessment tools, and more!

PURCHASE HERE

Included with this resource:

- ✔ **“The Lottery” Reading Comprehension Quizzes**
- ✔ **Guided Reading & Discussion Questions**
- ✔ **Character Chart** Graphic Organizers
- ✔ **“Global Rituals”** Comparison Activity
- ✔ **Compare and Contrast Activity:** “The Lottery” vs. *The Hunger Games*
- ✔ **Netflix Adaptation** Assignment
- ✔ **Jeopardy Review Game**
- ✔ **Detailed Answer Keys, Rubrics, and Examples**
- ✔ **Teacher Instructions** for how to use this resource



Includes Digital Resources for Google Drive®

Comprehension Questions and Discussion Prompts

Facilitate a guided reading of Shirley Jackson's classic short story, "The Lottery"

Worksheet 1: GUIDED READING QUESTIONS
Name: _____ Date: _____
GUIDED READING QUESTIONS
Shirley Jackson, "The Lottery"

Discussion Questions

1. **Compare** the mood from the beginning of the story to the end. How does the mood change? Why do you think the author created this **contrast**?
2. **Compare** your predictions about the plot to the story that you read. Were there any differences?
3. Why do you think the author chose the title "The Lottery"?
4. Is the violence in the story justifiable? **Explain** your reasoning.
5. Mrs. Hutchinson repeatedly expresses that the lottery is unfair. Do you **agree** with her?
6. **Explain** how a seemingly pointless ritual like the lottery could continue to exist.
7. Consider the **symbolism** of the black box. What does it represent?
8. "The Lottery" was first published in *The New Yorker* on June 26th, 1948. It was met with overwhelming **criticism** from readers. Why do you think this story would make people so upset?
9. Does the practice of the lottery **remind** you of any senseless practices in the real world?

All Rights Reserved © MondaysMadeEasy.com

Worksheet 2: ANSWER KEY
GUIDED READING QUESTIONS
Shirley Jackson, "The Lottery"

Instructions:
Answer the following questions below using **full sentences**. Wherever possible, include **supporting evidence** from the text. If you are referencing direct quotations, be sure to include a page number.

Pre-Reading

1. Violence is an unfortunate reality in human history. Is there any circumstance where violence is **justifiable**? Explain your reasoning.
Answers will vary. Students may bring up the following justifiable examples: self-defense, riot, police enforcement, violent protest, self-defense. If you ask these questions as a class, you may wish to be prepared to handle questions regarding this question. From a trauma-informed perspective, to skip this question if you are aware of students who have personal experience with any of these examples.
2. What does **tradition** mean to you? Are there any traditions in which you participate? Do you feel as though it is important to **preserve** traditions?
Answers will vary. Traditions may include religious, cultural, or family traditions. Students may feel as though it is important to preserve traditions because they provide a sense of identity and continuity.
3. Read the first two paragraphs of the story. Describe the **mood** of these first two paragraphs. How does the author introduce the **setting**? How does the **imagery** make you feel?
Students may bring up their own cultural or religious traditions, customs, or practices. If you ask these questions as a class, you may wish to be prepared to handle questions pertaining to individual beliefs.
4. Based on the title of the short story and the mood in the first two paragraphs, what **predictions** can you make about the plot?
Students may predict that the lottery is a ritual that is performed in the town. They may also predict that the lottery is a tradition that is passed down from generation to generation.

Post-Reading

1. Explain how the lottery works.
The lottery is a tradition that is performed in the town of Springdale. It takes place on June 27th of each year (or June 26th if the town is small). The eldest able male representative - typically the father - of each family draws a paper slip from a black box. If the slip is white, the family is exempt from the lottery. If the slip is black, the family must participate in the lottery. The night before the lottery, paper slips are prepared by the lottery official and the postmaster - in this case, Mr. Summers and Mr. Graves - and are stored securely someplace in the town. The slips are made of wood and are shaped like the letter 'F'. They are more easily slipped into the black box to accommodate the large number of slips.
2. Mr. Adams and Old Man Warner discuss villages that want to change the lottery. What does Old Man Warner think about their choices?
Old Man Warner is a traditionalist who believes that the lottery is a necessary part of the town's culture. He thinks that the other villages are foolish for wanting to change the lottery.
3. What is the **purpose** of the lottery?
The purpose of the lottery is to ensure that the town remains a cohesive and unified community. It is a tradition that is passed down from generation to generation.
4. How do the other characters in the story feel about the lottery?
The characters in the story have mixed feelings about the lottery. Some, like Mr. Summers, see it as a necessary part of the town's culture. Others, like Mrs. Hutchinson, see it as a senseless and cruel tradition.

All Rights Reserved © MondaysMadeEasy.com

Worksheet 3: ANSWER KEY
GUIDED READING QUESTIONS
Shirley Jackson, "The Lottery"

Pre-Reading

1. Based on the title of the short story and the mood in the first two paragraphs, what **predictions** can you make about the plot?
Answers will vary. If you choose to discuss these questions as a class before reading the short story, you may wish to remind students who are aware of the plot to keep it for the rest of the class. A great strategy to prevent students who blurt out answers is to incentivize keeping plotlines to themselves by assigning another student to be the "plot spoiler" when the plot has been revealed prematurely.

Post-Reading

1. Explain how the lottery works.
The lottery is a tradition that is performed in the town of Springdale. It takes place on June 27th of each year (or June 26th if the town is small). The eldest able male representative - typically the father - of each family draws a paper slip from a black box. If the slip is white, the family is exempt from the lottery. If the slip is black, the family must participate in the lottery. The night before the lottery, paper slips are prepared by the lottery official and the postmaster - in this case, Mr. Summers and Mr. Graves - and are stored securely someplace in the town. The slips are made of wood and are shaped like the letter 'F'. They are more easily slipped into the black box to accommodate the large number of slips.
2. Mr. Adams and Old Man Warner discuss villages that want to change the lottery. What does Old Man Warner think about their choices?
Old Man Warner is a traditionalist who believes that the lottery is a necessary part of the town's culture. He thinks that the other villages are foolish for wanting to change the lottery.
3. What is the **purpose** of the lottery?
The purpose of the lottery is to ensure that the town remains a cohesive and unified community. It is a tradition that is passed down from generation to generation.
4. How do the other characters in the story feel about the lottery?
The characters in the story have mixed feelings about the lottery. Some, like Mr. Summers, see it as a necessary part of the town's culture. Others, like Mrs. Hutchinson, see it as a senseless and cruel tradition.

All Rights Reserved © MondaysMadeEasy.com



Six characterization graphic organizers

Explore Tessie Hutchinson, Bill Hutchinson, Mr. Summers, Old Man Warner, Mrs. Dunbar, and Bobby Martin

INCLUDES ANSWER KEY!

Name: _____



CHARACTER ANALYSIS
Shirley Jackson, "The Lottery"

CHARACTER	QUOTATION Evidence and page number	CONNECTION TO MAJOR THEMES Which big idea from the text does this evidence support?
 Tessie Hutchinson		
 Bill Hutchinson		

All Rights Reserved © MondaysMadeEasy.com

Name: _____ Date: _____

CHARACTER ANALYSIS
Shirley Jackson, "The Lottery"

CHARACTER	QUOTATION Evidence and page number	CONNECTION TO MAJOR THEMES Which big idea from the text does this evidence support?	ANALYSIS What is your interpretation of this evidence?
 Mr. Summers			
 Old Man Warner			

All Rights Reserved © MondaysMadeEasy.com

Name: _____ Date: _____

CHARACTER ANALYSIS
Shirley Jackson, "The Lottery"

CONNECTION TO MAJOR THEMES Which big idea from the text does this evidence support?	ANALYSIS What is your interpretation of this evidence?

All Rights Reserved © MondaysMadeEasy.com



Explore Six Modern Rituals from Around the World

This activity includes informational cards about rituals from Scotland, Iceland, Borneo, Brazil, Greece, and Indonesia.

Name: _____ Date: _____

ICELAND: "THORRABLOT"

Global Rituals



To pay homage to the Norse god Thor, Icelandic people celebrate with a sacrificial meal of unappetizing Icelandic food. The celebration occurs during the 13th week of winter of Thorri (overlapping with January and February in the calendar). The tradition dates back to the 10th century. Many Pagan rituals. Thorrablót was replaced with

Name: _____ Date: _____

THE TIDONG TRIBE: "BATHROOM BAN"

Global Rituals




The Tidong Tribe originated in the Southeast Asian country of Borneo and now resides in Malaysia and Indonesia. In Tidong culture, it is a tradition to ban newlywed couples from using the restroom. Unlike a typical honeymoon, the couple must stay in their home and are given very little food to eat for three days. They are guarded by friends and family, who supervise the couple to ensure that they complete the task.

The Tidong people believe that this tradition is necessary to promote a strong, faithful, and enduring marriage. If they fail, the couple expects their marriage to end -

Name: _____ Date: _____

THE MAWÉ PEOPLE: "BULLET ANT GLOVES"

Global Rituals

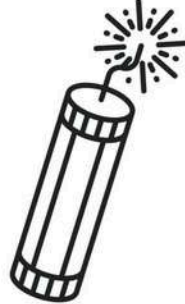


The Mawé are Indigenous peoples of north-western Brazil. To mark a boy's coming of age into manhood, he must wear gloves filled with bullet ants. Bullet ants have an excruciatingly painful sting - more so than any other insect. These ants are gathered and placed into a sedative until they lose consciousness. Then, they are sewn into gloves made from woven leaves. When the ants regain

Name: _____ Date: _____

CHIOS: "ROCKET WAR"

Global Rituals



For centuries, the Greek island of Chios has engaged in a rocket war between two rival churches: Saint Mark Orthodox Church and Holy Church of Panaghia Ereithiani. The battle happens on Easter Sunday of each year. The goal is for each church to hit its opponent's bell tower. This tradition dates back to the Ottoman Empire.


The churches are built less than half a mile apart, and between the churches lies a body of water. In the earlier days of this tradition, the churches would use cannons to fire at one another. In the late 1800s, when cannons were no longer permitted by law, the churches resorted to the use of bottle rockets. The rocket war was canceled in 2016 due to complaints about property damage. Despite these complaints, it was revived the following year.

All Rights Reserved © mondaysmadeeasy.com

Name: _____ Date: _____

BALI: "TOOTH FILING"

Global Rituals



Tooth filing, known as metatah in Bali, is an important rite of passage in Hindu Balinese culture. This tradition is practiced to mark a person's coming of age. The ceremony is held in the family's house and is led by a priest. The child must dress in traditional clothing and ask for their parents' blessing before beginning. The priest leads a prayer before filing the top front teeth - especially the canine teeth - so that they are even. When the ceremony is complete, the child receives traditional foods representing six different taste buds: sweet, sour, bitter, salty, spicy, and astringent.


This ritual is said to protect the child from several vices, including greed, jealousy, anger, and lust. These are said to enter the body through the top front six teeth.

All Rights Reserved © mondaysmadeeasy.com

Name: _____ Date: _____

SCOTLAND: "BLACKENING OF THE BRIDE"

Global Rituals



In the rural regions of north-east Scotland, a messy wedding tradition takes place before the bride and groom are wed. The friends and family of the bride and groom capture them in order to cover them in a variety of off-putting materials - these can include flour, feathers, food, and a sticky syrup-like adhesive. After soiling the couple, they are paraded around town in the back of a truck.

This ceremony seems to have evolved from a wedding ritual where the bride and groom wash their feet before marriage. In the early 19th century, this ritual developed to involve blackening the feet prior to the ceremony. Over time, the ritual has continued to develop into a rambunctious and humiliating display.

All Rights Reserved © mondaysmadeeasy.com

Use these informational cards for a **station activity** or to facilitate **group-work!**

Compare and Contrast “The Lottery” and The Hunger Games

Explore short passage excerpts from both texts to examine shared themes!

Name: _____ Date: _____

GUIDED DISCUSSION QUESTIONS

“The Lottery” vs. *The Hunger Games*

Instructions: In your group, discuss the following questions for each one. Be prepared to share your ideas with the class.

Topic: Tradition, Rebellion, and Society


- How does the structure of each story reflect or contrast its theme?
- How is rebellion portrayed differently in each text?

Name: _____ Date: _____

COMPARE & CONTRAST ACTIVITY

“The Lottery” vs. *The Hunger Games*

Both “**The Lottery**” by Shirley Jackson and ***The Hunger Games*** by Suzanne Collins explore powerful themes like tradition, control, and rebellion—but they use different structures and story elements to deliver their messages.



This activity guides you in **comparing** and **contrasting** the structures of both stories to deepen your understanding of how an author’s choices in form shape the story’s meaning.

- SHORT PASSAGE EXCERPTS**
First, you will read selected short excerpts from both stories carefully, annotating key details that show conflict, suspense, tradition, or control. As you read, pay close attention to how the stories are structured—notice pacing, how information is revealed, and any shifts in time or focus.
- GUIDED DISCUSSION QUESTIONS**
Next, you will participate in guided discussions using provided questions. These questions are designed to help you think about how each story portrays themes like tradition, rebellion, and society. You will also explore how the order and structure of events influence your experience and understanding as a reader.
- PLOT STRUCTURE COMPARISON CHART**
After discussing, you will complete a detailed comparison chart. This chart will ask you to examine six important story elements: setting, plot structure, conflict, climax, resolution, and theme. You should use specific evidence from the texts and clear descriptions to show the similarities and differences between the two stories.

Name: _____ Date: _____

COMPARE & CONTRAST DIAGRAM

“The Lottery” vs. *The Hunger Games*

Instructions: Choose one of the following options to visually compare key elements of “The Lottery” and *The Hunger Games*. Be sure to include specific evidence for each comparison you make.

THE LOTTERY

THE HUNGER GAMES

Name: _____ Date: _____

COMPARE & CONTRAST ACTIVITY

“The Lottery” vs. *The Hunger Games*

SHORT RESPONSE WRITING
Using the comparison chart, you will write a short response paragraph. In this response, explain how the structure of each story shapes its emotional impact and overall message. Make sure to include specific examples from both stories and focus on how the authors’ choices affect what the stories mean to readers.

EXTENSION ACTIVITIES
After completing the comparison chart, you can complete an extension activity. You may create either a **comparison chart** to visually compare and contrast the two stories or a **visual poster** that highlights similarities and differences in themes, structure, and message. This activity is designed to be creative while reinforcing your understanding of the stories.

Remember to think beyond just what happens in the stories. Focus on how the author uses literary terms like exposition, rising action, climax, resolution, tone, and setting, and patterns such as who holds control, who resists, and what traditions are established. Reflect on yourself why the author chose to reveal information in certain ways and how that affects your experience as a reader.

Short Passage Excerpts: _____

Guided Discussion Questions: _____

Plot Structure Comparison Chart: _____

Short Response Writing: _____

Extension Activity: _____

Includes checklist, rubric, and student examples!

Netflix Adaptation Project

This assignment includes guided templates and worksheets to design a 6-part Netflix series~

Name: _____ Date: _____

THEME JUSTIFICATION

Netflix Adaptation

Instructions: Choose a theme you believe is central to the story. Then, use and support your selection.

THEMES	THEME JUSTIFICATION
<input type="checkbox"/> Power & Control	1. What specific events or conflicts in the story hi
<input type="checkbox"/> Identity	_____
<input type="checkbox"/> Friendship	_____
<input type="checkbox"/> Betrayal	2. How do the characters' actions or decisions r
<input type="checkbox"/> Courage	_____
<input type="checkbox"/> Freedom vs. Oppression	_____
<input type="checkbox"/> Justice	3. Is there a message or lesson the author is tryin
<input type="checkbox"/> Coming of Age	this theme?
<input type="checkbox"/> Isolation	_____
<input type="checkbox"/> Loyalty	4. Does this theme appear more than once? How
	the story?

	5. Which quotes or passages best support your c

All Rights Reserved © MondaysMadeEasy.com


Name: _____ Date: _____

Netflix Adaptation

Instructional Handout

Netflix is calling – and they want you to bring the story to life!

In this immersive project, you'll step into the role of a producer tasked with turning a novel or short story into a hit streaming series. You'll analyze the plot, characters, themes, and structure—then reimagine it all for the screen.



Step-by-Step Guide

From casting to episode breakdowns, each section below will guide you through the creative process.

1 Netflix Thumbnail (Title Screen)

This section is your promo poster—the visual hook for your audience. Introduce your series with the following:

- **Series Title:** The name of the show, just like a book or movie title. It's the first thing people see, and it should capture the theme, tone, or main idea of the story.
- **Synopsis:** A brief summary that gives an overview of the main plot of a story, book, movie, or series. It highlights the key characters, setting, and central conflict—without giving away the ending.
- **Genre Tags:** These are short labels that describe the style, tone, and content of a story. They help readers or viewers quickly understand what kind of experience to expect—just like on Netflix when you see tags like "thriller," "romance," or "sci-fi."
- **Other Netflix details:** These are the small details that show when it came out, the age recommendation, how many seasons there are, and whether it's a series or a movie. Example: "New 2025 | 16+ | 1 Season | SERIES"
- **Thumbnail:** This is an image that shows what the series is about. It typically features the main character, setting, or a dramatic scene to catch interest, and it should match the tone and genre of the story.

All Rights Reserved © MondaysMadeEasy.com

Name: _____ Date: _____

RATING JUSTIFICATION

Netflix Adaptation

Instructions: Rate the story from 1 to 5 stars. Then, answer the questions below to explain your rating.

RATING	RATING JUSTIFICATION PROMPTS
<input type="checkbox"/> 5	1. What influenced your rating the most?
<input type="checkbox"/> 4	<input type="checkbox"/> Characters <input type="checkbox"/> Writing style <input type="checkbox"/> Ending
<input type="checkbox"/> 3	<input type="checkbox"/> Plot <input type="checkbox"/> Theme <input type="checkbox"/> Pacing
<input type="checkbox"/> 2	Explain:
<input type="checkbox"/> 1	_____
	2. What was one part you especially liked or disliked? Why?

	3. Did the story surprise you, challenge you, or make you think differently?

	4. Would you recommend this story to someone else? Why or why not?

All Rights Reserved © MondaysMadeEasy.com

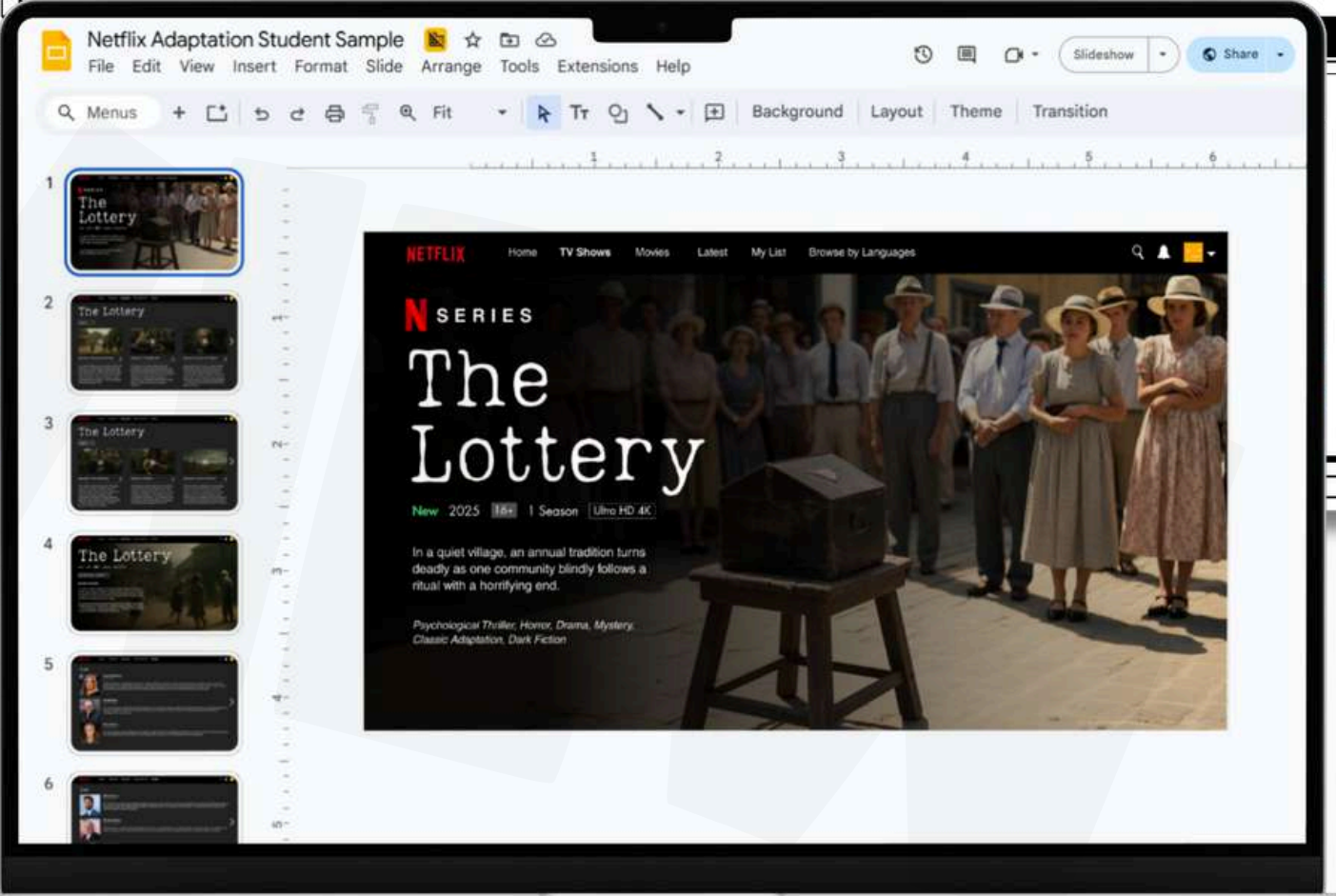
Name: _____ Date: _____

NETFLIX THUMBNAIL

Netflix Adaptation

Instructions:

- **Title:** Create a catchy series title that fits the tone of the story.
- **Synopsis:** Write a brief 1-2 sentence summary of the main plot. Avoid revealing the ending.
- **Genre Tags:** Choose 2-4 genre tags that reflect the tone and content of the story (e.g., dystopian, thriller, romance).
- **Thumbnail:** Draw a large image that represents the tone and theme of your series.



Netflix Adaptation Student Sample

File Edit View Insert Format Slide Arrange Tools Extensions Help

Search Menus + [Icons] Fit [Icons] Background Layout Theme Transition

1 The Lottery

2 The Lottery

3 The Lottery

4 The Lottery

5 The Lottery

6 The Lottery

NETFLIX Home TV Shows Movies Latest My List Browse by Languages

N SERIES

The Lottery

New 2025 | 16+ | 1 Season | Ultra HD 4K

In a quiet village, an annual tradition turns deadly as one community blindly follows a ritual with a horrifying end.

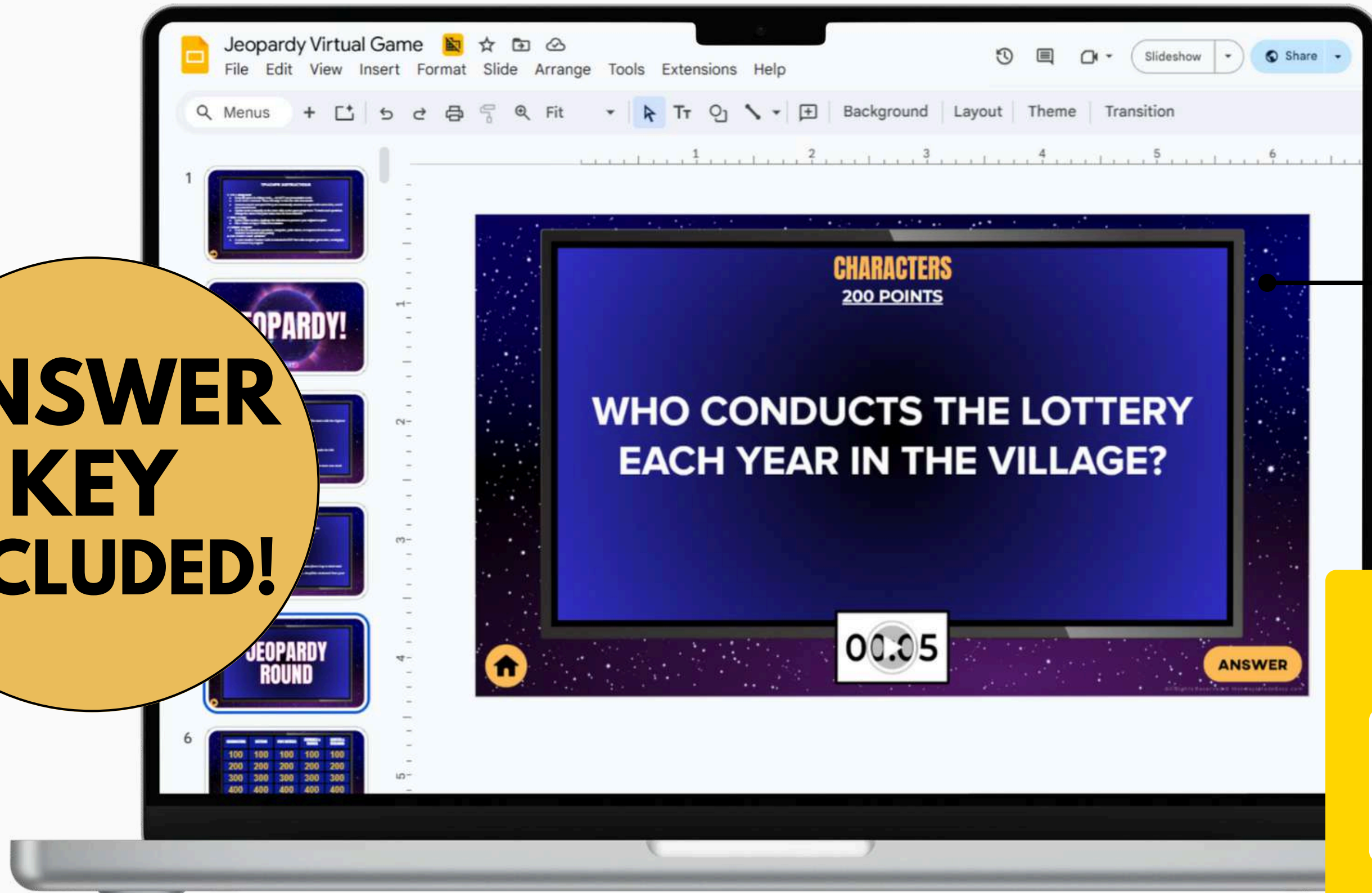
Psychological Thriller, Horror, Drama, Mystery, Classic Adaptation, Dark Fiction

Includes Rubric & Student Example!

Jeopardy Review Game

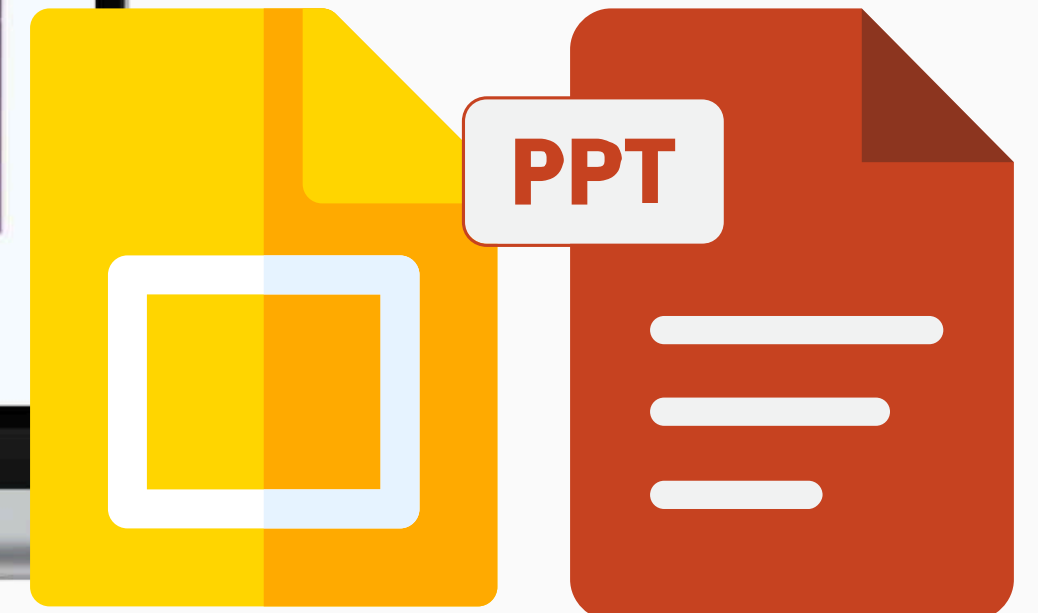
This trivia game for "The Lottery" includes 46 text-based questions.

**ANSWER
KEY
INCLUDED!**



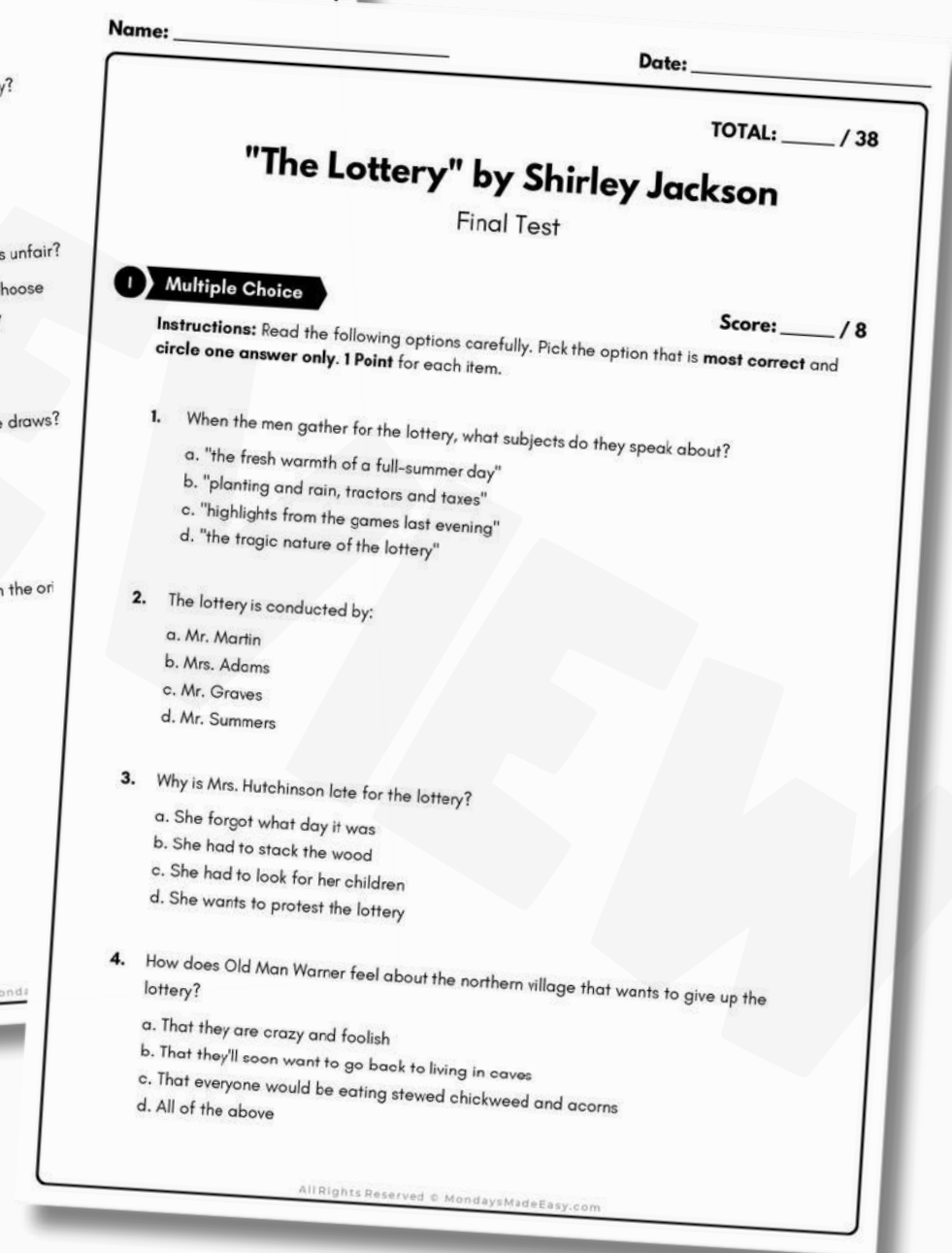
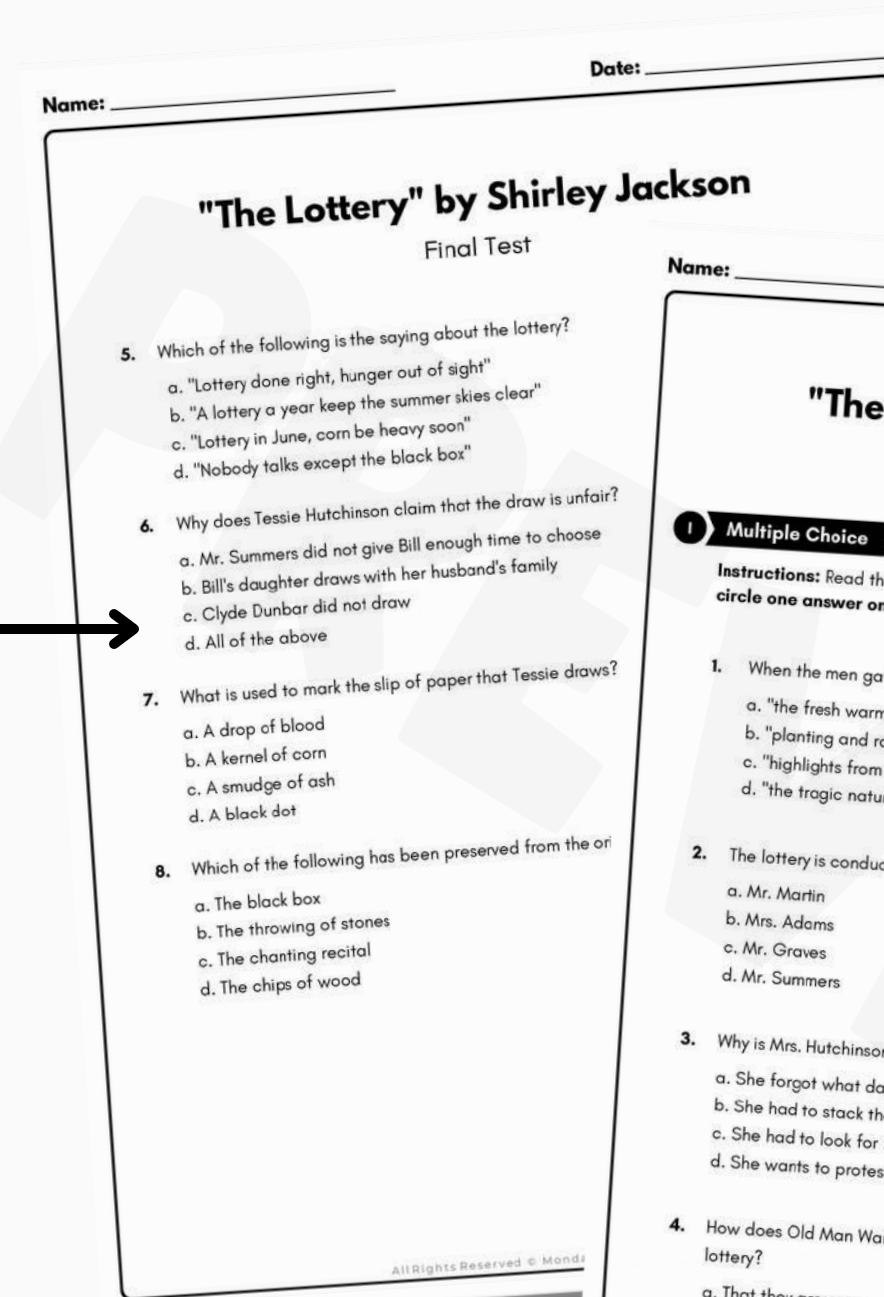
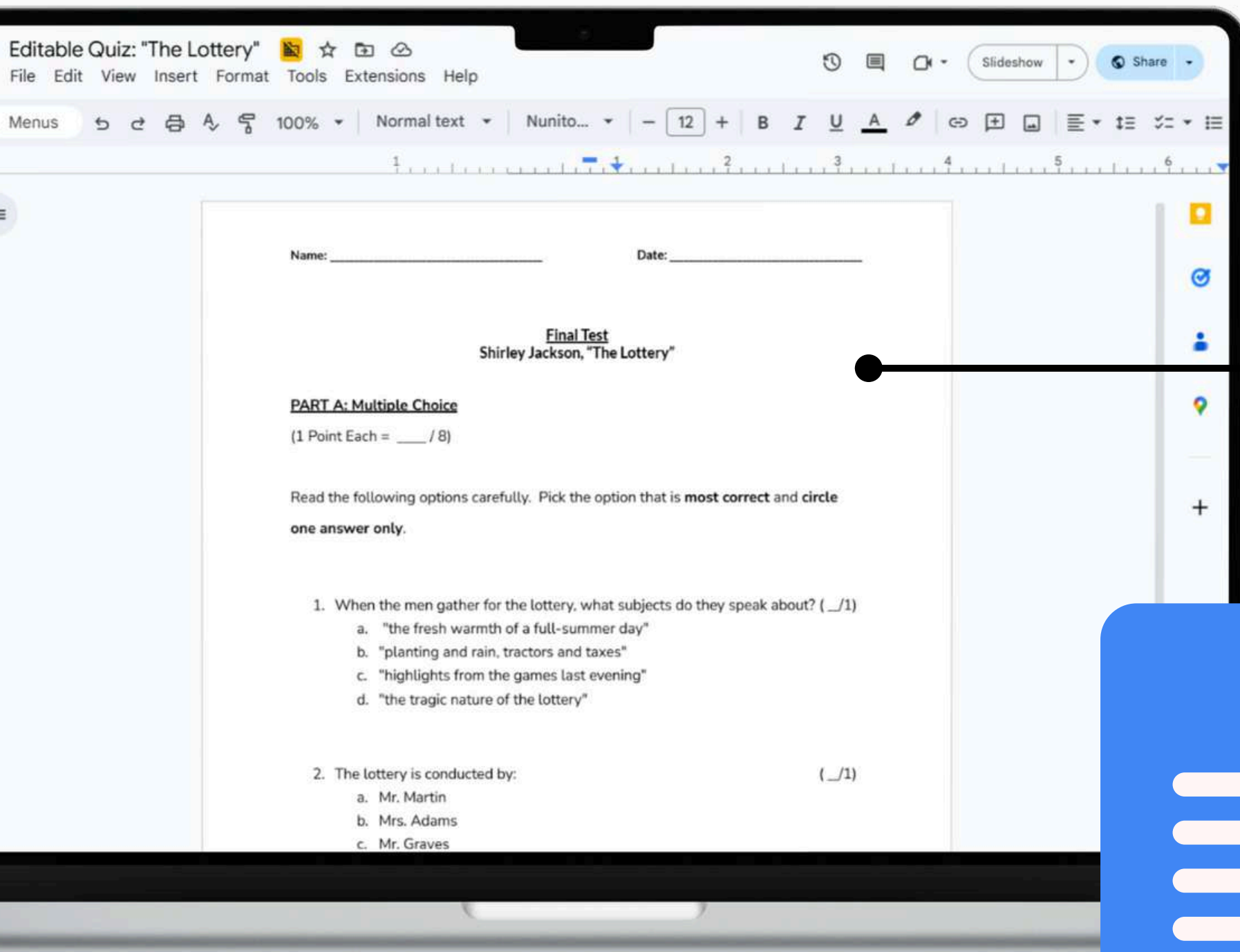
Categories include:

- Characters
- Setting
- Plot Details
- Symbols & Themes
- Quotes & Dialogue



Editable Test Question Bank

Use the editable format for Google Docs® or the ready-to-print version!



See what others are saying...

Here's what teachers like you are loving about this **Short Story Unit for "The Lottery"**!

 **Extremely Satisfied**

Great resource to supplement my existing activities for this short story. Students enjoyed the activities. Everything I have purchased from this provider has been good quality.

– Ben L.

 **Extremely Satisfied**

The rituals activity was very high-interest for my students. They enjoyed reading about customs from all over the world, and it served as a strong connection to the short story. Overall, this unit was a great way to explore the larger themes in "The Lottery."

– Melanie C.