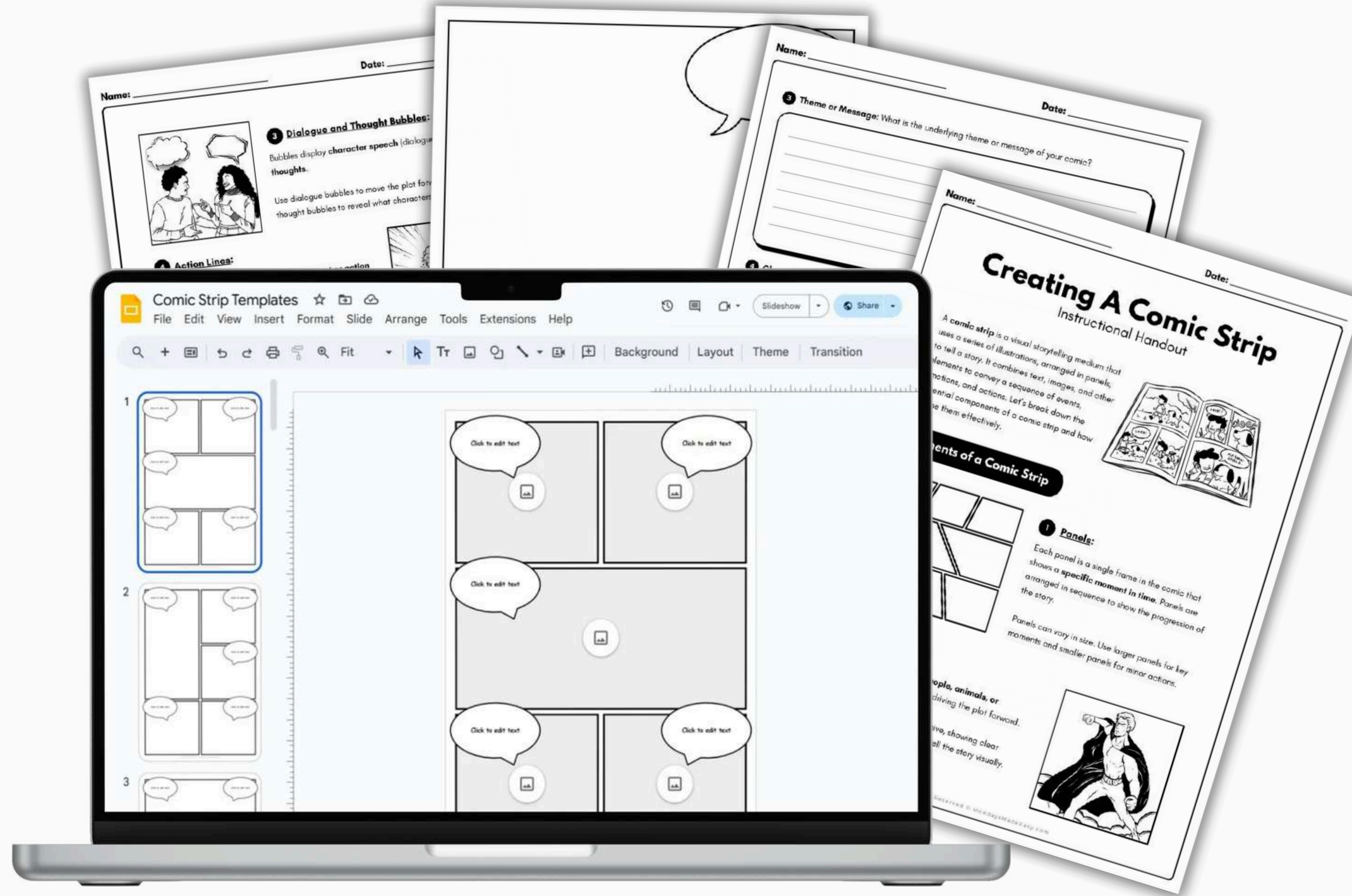


# Create Your Own Comic Strip Assignment

Combine visual art and literary analysis using a timeless and engaging format



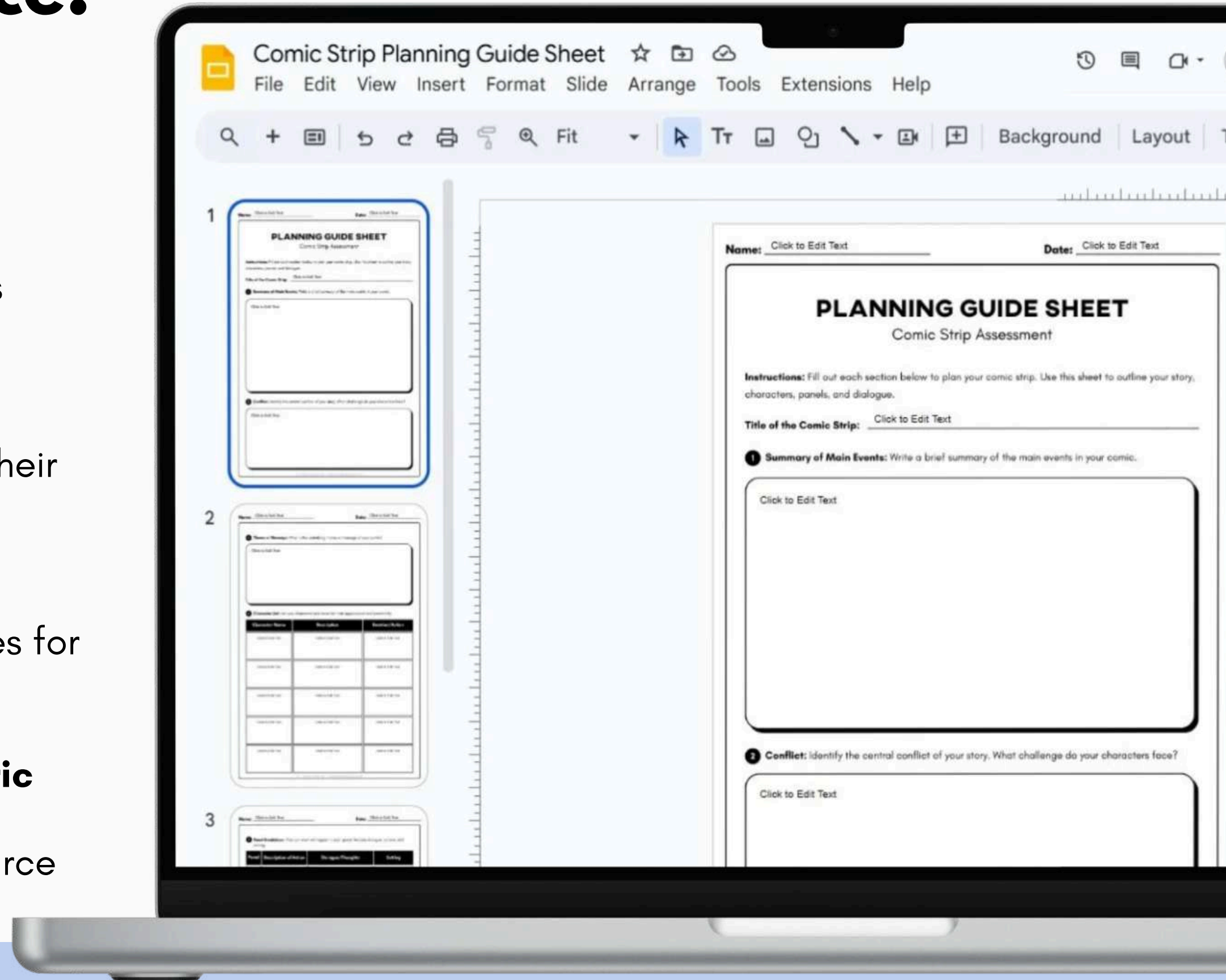
- **Foster creativity and comprehension** by combining visual storytelling with literary analysis through engaging comic strip templates and planning tools.
- **Streamline project preparation** with step-by-step instructional handouts, graphic organizers, and editable rubrics for easy implementation.
- **Enhance versatility in teaching** with printable and digital resources, perfect for both in-class and online learning environments.

**Suitable for creative writing and book studies!**

**PURCHASE HERE**

# Included with this resource:

- ✓ Comic Strip **Instructional Handout**
  - Step-by-step guidance for students
- ✓ Comic Strip **Planning Guide**
  - Help students develop their ideas using this graphic organizer
- ✓ Comic Strip **Visual Planner**
  - Support students as they visually map out their scenes and dialogue with this template
- ✓ **30** Comic Strip **Templates**
  - Includes a variety of ready-to-use templates for creating the final comic book
- ✓ **Editable** Comic Strip Assessment 4-Level **Rubric**
- ✓ **Teacher Instructions** for how to use this resource



**Includes Digital Version for Google Drive®**

# Editable Assignment Outline and Instructions


Discuss the elements of a comic strip, such as panels, dialogue, and visual storytelling, to ensure students understand the format and expectations.

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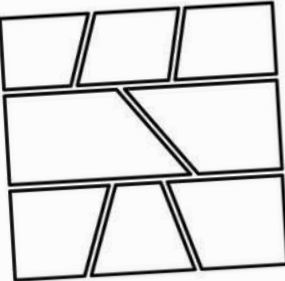

## Creating A Comic Strip

Instructional Handout

A **comic strip** is a visual storytelling medium that uses a series of illustrations, arranged in panels, to tell a story. It combines text, images, and other elements to convey a sequence of events, emotions, and actions. Let's break down the essential components of a comic strip and how to use them effectively.




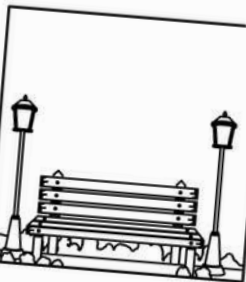


### Key Elements of a Comic Strip

- 1 Panels:**  
Each panel is a single frame in the comic that shows a **specific moment in time**, arranged in sequence to show the story.  
  
Panels can vary in size. Use larger moments and smaller panels for quick actions.
- 2 Characters:**  
The characters are the **people, animals, or objects** that play a role in driving the plot forward.  
  
Characters should be expressive, showing clear emotions and actions to help tell the story visually.



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- 3 Dialogue and Thought Bubbles:**  
Bubbles display **character speech** (dialogue) and **thoughts**.  
  
Use dialogue bubbles to move the plot forward and thought bubbles to reveal what characters are thinking.
- 4 Action Lines:**  
Action lines are marks used to **show movement or action** within the scene (e.g., throwing or falling).  
  
Action lines can be simple but effective for adding energy to the scene.
- 5 Captions:**  
Captions are boxes that provide **narration or important context** for the scene. Captions are placed at the top or bottom of a panel.  
  
Use captions to explain details that the visuals alone can't convey, such as time passing or off-panel actions.
- 6 Setting and Background:**  
The setting is the **environment** in which the scene takes place. The setting enhances the story by providing context and atmosphere.  
  
Don't overcrowd the background, but add enough detail so readers know where the action is happening.

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- 7 Plot:**  
The plot is the **structured sequence of events** that form the storyline. Every comic strip should have a clear beginning, middle, and end.  
  
Focus on the main conflict or problem and show how it gets resolved over the course of the panels.
- 8 Theme or Message:**  
The theme is the **underlying idea, lesson, or message** that the story communicates.  
  
Think about what you want the reader to take away from your comic. This can be a moral lesson, a theme of justice, friendship, identity, resilience, or the impact of choices.

### Steps for Creating a Comic Strip

- 1. Complete the Planning Sheet:**
  - Use the Comic Strip Planning Sheet to outline your story before you begin drawing.
  - Write a brief summary of the main events, identify the conflict, and determine the message of your comic.
  - Plan out what will happen in each panel, including the dialogue, actions, and settings.
- 2. Use the Comic Strip Template:**
  - Transfer your ideas from the Planning Sheet to the Comic Strip Template.
  - Use the following options:
    - Printable Version:** Use the printable Comic Strip Template to hand-draw your comic. Since the template already has pre-set panels, you can focus on the content of each one with the corresponding scene from your plan.

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- 3. Design Your Characters and Setting:**
  - Create characters that express emotions and actions. Make sure they clearly show what's happening in the scene.
  - Add simple backgrounds that support the setting of the story, without overwhelming the characters and action.
- 4. Add Dialogue, Thought Bubbles, and Captions:**
  - Write your characters' dialogue inside the speech bubbles. Keep it short and clear.
  - Use thought bubbles to show characters' internal thoughts.
  - Include captions to narrate any part of the story or provide additional context.
- 5. Use Action Lines and Effects:**
  - Add action lines to show movement, like running or throwing an object.
  - Use effects such as exclamation marks or symbols to enhance emotional or intense moments.

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A Planning Guide, Visual Planner, and Comic Book Templates are provided

A Planning Guide, Visual Planner, and Comic Book Templates are provided

Includes 30 Blank  
Comic Strip  
Templates! ←

# Includes Editable & Ready-to-Print 4-Level Rubric

Modify this rubric to meet the unique needs of your classroom

Comic Strip: 4-Level Rubric

EditViewInsertFormatToolsExtensionsHelp

100%Normal textLato9B

1234567

Name: \_\_\_\_\_

Comic Strip: 4-Level Rubric

Grade (%) \_\_\_\_\_

Category	Level 1	Level 2	Level 3	Level 4
Knowledge	Demonstrates limited understanding of story elements Some key elements are missing or need further clarification See comments below	Demonstrates a basic understanding of story elements, but may include incomplete details or lack clarity See comments below	Demonstrates strong understanding of story elements with clear connections to plot, characters, and theme	Demonstrates comprehensive understanding of story elements, including insightful connections to plot, characters, and theme
Inquiry	Minimal analysis or exploration of the story's purpose or theme Questions or reflections are missing or need further development See comments below	Demonstrates some analysis of the story's purpose and theme Reflections and questions could be more detailed and clearly articulated See comments below	Demonstrates thoughtful analysis of the story's purpose and theme, asking questions and offering reflections	Demonstrates thorough and insightful analysis of the story's purpose and theme, asking meaningful questions and offering thoughtful reflections
Communication	Panels could benefit from better organization Limited knowledge of conventions of standard language (spelling, grammar, punctuation) See comments below	Some organization is noted Moderate knowledge of conventions of standard language (spelling, grammar, punctuation) See comments below	Panels are well-organized Considerable knowledge of conventions of standard language (spelling, grammar, punctuation)	Panels are exceptionally organized Conventions of standard language significantly exceed expectations (spelling, grammar, punctuation)
Application	Storytelling and illustrations demonstrate limited effort or creativity Visuals and details are minimal and do not fully support the story	Storytelling and illustrations demonstrate some effort and creativity Visuals and details somewhat support the story	Storytelling and illustrations demonstrate a satisfactory level of effort and creativity Visuals and details effectively support and enhance the story	Storytelling and illustrations demonstrate an outstanding level of effort and creativity Visuals and details significantly enhance the story and engage the viewer



Name: \_\_\_\_\_

Grade (%) \_\_\_\_\_

Comic Strip: 4-Level Rubric

Category	Level 1	Level 2	Level 3	Level 4
Knowledge	Demonstrates limited understanding of story elements. Some key elements are missing or need further clarification. See comments below	Demonstrates a basic understanding of story elements, but may include incomplete details or lack clarity. See comments below	Demonstrates strong understanding of story elements with clear connections to plot, characters, and theme.	Demonstrates comprehensive understanding of story elements, including insightful connections to plot, characters, and theme.
Inquiry	Minimal analysis or exploration of the story's purpose or theme. Questions or reflections are missing or need further development. See comments below	Demonstrates some analysis of the story's purpose and theme. Reflections and questions could be more detailed and clearly articulated. See comments below	Demonstrates thoughtful analysis of the story's purpose and theme, asking questions and offering reflections.	Demonstrates thorough and insightful analysis of the story's purpose and theme, asking meaningful questions and offering thoughtful reflections.
Communication	Panels could benefit from better organization. Limited knowledge of conventions of standard language (spelling, grammar, punctuation). See comments below	Some organization is noted. Moderate knowledge of conventions of standard language (spelling, grammar, punctuation). See comments below	Panels are well-organized. Considerable knowledge of conventions of standard language (spelling, grammar, punctuation).	Panels are exceptionally organized. Conventions of standard language significantly exceed expectations (spelling, grammar, punctuation).
Application	Storytelling and illustrations demonstrate limited effort or creativity. Visuals and details are minimal and do not fully support the story. See comments below	Storytelling and illustrations demonstrate some effort and creativity. Visuals and details somewhat support the story. See comments below	Storytelling and illustrations demonstrate a satisfactory level of effort and creativity. Visuals and details effectively support and enhance the story.	Storytelling and illustrations demonstrate an outstanding level of effort and creativity. Visuals and details significantly enhance the story and engage the viewer.

Comments: